



OLD WINBURNIANS NEWSLETTER - AUTUMN 2016

Dear fellow OWs,

Who could possibly have predicted the dramatic sequence of events in British public life during the past 12 months? The leadership of each of the four main political parties has changed with familiar household names and faces disappearing from the front pages of our newspapers and TV screens with extraordinary rapidity. As I write the manager of the England soccer team has resigned in disgrace after a mere 67 days in office (the pain cushioned by a pay-off of £1 million!)

Yet for most of us, life continues as usual - except for those who have lost a partner or are struggling with the consequences of serious illness. The OWA has itself recently lost a respected and warmly regarded secretary in Ken Moody. But the 'usual' of the present is now so radically different from the 'usual' of the schoolday lives we look back upon in the pages of The Newsletter. I can only speak for myself - though I suspect many of you (the readers) will feel similarly - that the memories of our childhood friends and schooldays seem to acquire more rather than less significance as the years race past. Is it because I - and maybe you - ask the question 'what happened to all those youthful hopes and ambitions?' And why have we failed so dismally to fulfil those distant dreams? Or perhaps we were being absurdly naive and excessively optimistic all those years ago.

Enough! Time to banish negative thoughts and concentrate upon the future - like our next Grand Reunion at Cobham's on Saturday, December 3, when we can celebrate the fact that we are still vertical (just about!) Come if you can, dear friends, and if that is not possible, raise your glasses at 2pm and drink a toast to 'Absent Friends'!

Alan R. Bennett
(on behalf of the OWA Committee)

FORTHCOMING REUNIONS

CHRISTMAS REUNION Saturday 3rd December 2016

SUMMER REUNION Saturday 1st July 2017

SUMMER REUNION 2016

Alan Bennett, Les Bishop, Nick Bishop, Tony Bletsoe, Jim Brewster, Wendy Bundy nee Baker, and guest Brian Bundy, Eunice Carnall nee Chadd, Robin Christopher and guest Hazel Christopher, Sue Coombes nee Froud and guest John Coombes, Audrey Cooper nee Hallett, Robert Copelin, Desmond Cox, Sandra Cox, Roy Dacombe, Janet Doolaeghe nee Pursey, Faith Elford nee Hawes, Roy Feltham, Brian Glover, Janet Gordon nee Daniels, Dr John Guy, Keith Harvey, Bill Haskell, John Hill, Geoff Hill, Carolyn Kamcke nee Walking and guest John Boughton, Eric Leeson, Alan Maitland and guest June Maitland, Ron Mansfield, Maria Martin nee Limm, Carolyn Martin nee Rodgers and guest David Martin, Victor Moss, Jennifer Moss nee Day, Diana Moss nee Anderson and guest James Moss, Dr. David Parker, David Park, Graham Powell and guest Hazel Powell, Christine Price nee Richmond, Betty Read nee White, Ann Richmond nee Mitchell, David Roberts, John Singleton and guest Carol Singleton, Elaine Smith, Derek Stevens, Richard Strong and guest Jill Strong nee Cowdry, Cynthia Tanner nee Streets, Ken Taylor, John Taylor and guest Jill Taylor, Peter Watts, Geoffrey Welch, Bill White and guest Marion White, Roger Whittaker and guest Maggie Sadler, Eddie Wood and guest Jose Wood, Beryl Wythers nee Moreton

APOLOGIES RECEIVED FROM

Peter Douch, Ron White, Dennis Dolman, Bob White, Len Pearce, Ray Scott, Richard Ferguson, Norah Dyson, Lorna Miles, Ken Bernthal, Simon Coley, Harry Clarke, Peter Clarke, Guy Corbett-Marshall, Janet Coy, Stuart Dean, Colin Divall, David Harper, Colin Haysom, Derek Lawman, John Perkins, Christopher Peters, Tony Porter, Terry Randall, Peter Russell, Lorna Dyter.

ESSENTIAL ADDRESSES

Chairman	Tony Gould	1 Manor Cottages, Tolpuddle DT2 7ES
Vice Chairman	Ken Taylor	31 Canford View Drive, Wimborne BH21 2OW
Secretary	Ken Moody	Flat 8, Wickham Court, 9 Eastwood Ave, Ferndown BH22 9LQ
Treasurer	Alan Maitland	Coles Farm, Milborne St. Andrews, Blandford DT11 0JL
Membership	John Guy	Gateways, Gaunts Common, Wimborne BH21 4JN
Newsletter	Alan R. Bennett	11 Hawk Close, Pilford Heath, Colehill, Wimborne BH21 2NW
Web Site	David Finnemore	4 Purbeck Gardens, Poole BH14 0QS
Memorabilia Secretary	Derek Stevens	2 Remedy Gate, Woodlands, Wimborne, Dorset BH21 8NG
Publicity Secretary	Betty Read	10 Counter Close, Blandford, Dorset DT11 7XJ

FULL COMMITTEE MEMBERS

Alan Bennett	11 Hawk Close, Pilford Heath, Wimborne Dorset BH21 2NW
Tony Bletsoe	6 Belle Vue Walk, West Parley, Ferndown, Dorset BH22 8QB
Tony Gould	1 Manor Cottages, Tolpuddle Dorset DT2 7ES
John Guy	Gateways, Gaunts Common, Wimborne, Dorset BH21 4JN
Bill Haskell	10 Counter Close, Blandford, Dorset DT11 7XJ
Carolyn Kamcke	4 Pine Close, Ameysford Road, Ferndown, Dorset BH22 9QX
Alan Maitland	Coles Farm, Milborne St. Andrew, Blandford, Dorset DT11 0JL
Ken Moody	Flat 8, Wickham Court, Eastwood Ave, Ferndown, Dorset BH22 9LQ
Betty Read	10 Counter Close, Blandford, Dorset DT11 7XJ
Ann Richmond	70 Erica Drive, Corfe Mullen, Wimborne, Dorset BH21 3TG
Ken Taylor	31 Canford View Drive, Wimborne, Dorset BH21 2UW
Derek Stevens	2 Remedy Gate, Woodlands, Wimborne, Dorset BH21 8NG

AN IMPORTANT MESSAGE FROM YOUR EDITOR

I do warmly welcome contributions from YOU - the reader. In recent years the number of contributors has declined. I suppose many of you feel you have already expressed yourselves and there is little else to say. Perhaps that is so but I would like to reiterate that I am always delighted to receive your articles - perhaps relating to memories of your WGS schooldays, to particular teachers who may have influenced your lives and values, to your own lives / careers and experiences since leaving school (a couple of hundred words, let's say) etc. I am especially dependent upon you for Obituaries of old OWA friends for I hate to feel I have missed someone out through my own ignorance. I shall say no more except - don't be shy or slothful. This is YOUR Newsletter, after all. A.B

OLD WINBURNIANS ASSOCIATION

Statement of Accounts from 01/06/15 to 31/05/16

Income	2015/16	2014/15	Expenditure	20/15/16	2014/15
Reunions	£3,123.00	£3,502.00	Reunions	£2,943.500	£3,360.00
Subscriptions	£1,170.00	£1,195.00	Newsletter Costs	£1,333.29	£1,273.18
Raffle Receipts	£463.00	£468.10	Raffle Prizes	£71.58	£75.18
Donations	£4.50	£52.75	Committee Meeting Costs	£63.78	£107.70
School History Sales	£3.50	£3.95	Web Site Costs	£0.00	£98.24
& Donations	£3.95	£183.70	Remembrance Day Poppy Wreath	£25.00	£25.00
			Raffle Charity Donation	£200.00	£210.00
Total Income	£4,764.50	5,221.80	Total Expenditure	£4,637.15	£5,149.30
			Excess of Income over Expenditure	£127.35	£82.50

Balance Sheet at 31 May 2016

<u>Assets at 31 May 2015</u>		<u>Assets at 31 May 2016</u>	
NatWest Current a/c	£1,697.50	NatWest Current a/c	£1,883.21
LESS unrepresented Cheques	£159.72	Less unrepresented Cheques	£218.08
	£1,537.78		£1,665.13
Add Excess of Income over Expenditure	£127.35		
	£1,665.13		£1,665.13

I have audited the summary of accounts set out above. In my opinion these are consistent with the full accounts of the Old Winburnians Association for the years 1 vi 2015 to 31 v 20156

K.C. Nev 31 viii 2016

OLD WINBURNIANS ASSOCIATION.

REPORT TO ANNUAL GENERAL MEETING BY THE CHAIR.

Being held at Cobham's Sports & Social Club, Merley, Wimborne.

MONDAY 12th of SEPTEMBER 2016.

The year 2015/16 has been marked by steady activity tinged with sadness over the death of our Secretary, Ken Moody. Ken passed away in June after a short illness. He will be missed because he undertook the work of secretary with commitment and tenacity. His name was originally suggested to us by our former Vice-Chair Pat Keeping, whose cousin he was. He has been a great loss to the committee as is perhaps evident by the way in which improvisation has been made to proceedings this morning. Several members of the committee attended his funeral. At the time of writing we are still looking for a new secretary.

During the year three committee meetings have been held. Two Newsletters have been produced which enable our members to keep in touch and furthermore two re-union lunches have been organised. We took a stall at the Wimborne History Festival and displayed photographs and other artefacts there in July. This was a new venture for Wimborne and it has to be said, was only moderately successful.

In all these activities so many thanks are due to all who helped. Carolyn, Betty & Bill with raffles and prizes at the lunches and Graham Powell, Ken Taylor & Derek Stevens with the stall at the History Festival. David Finnemore for his great skill as webmaster and of course John Guy & Alan Maitland as Membership Secretary and Treasurer. The Newsletter continues to go from strength to strength and in this we are most grateful to Alan Bennett for all his work.

During the year I have written to thank two retirees from the committee for their work for the OWA over many years and in particular since the nineteen-nineties when resurrection of our affairs took place. Len Pearce who has recently been in touch although over ninety years of age was one to whom I wrote and you will remember his outstanding commitment as Secretary. The other was Don Phillips who acted as our Vice-Chair for several years and who was one of those who got us all going again.

To summarise your committee has over the past year been successful in maintaining the Association and has kept the spirit of friendship alive amongst the former pupils of Queen Elizabeth's Grammar School, Wimborne. Thank you all for the part which you have played in this.

Anthony Gould, Chair, Old Winburnians Association.

12th of September 2016.

THE WIMBORNE HISTORY FESTIVAL



Derek Stevens and Ken Taylor. Are our friends asleep? What do you think? The eyes do appear closed. Answers on a postcard, please.

Carolyn Kamcke rolling back the years. Nice ankle socks!



(Photos
Bill Haskell &
Betty Read)

The Festival, now planned to take place every year, was staged in a field near Lake Gates. Your Editor feels the cost of entry at plus £10.00 a head was prohibitively high for many locals.

A DISTINGUISHED OLD WINBURNIAN - GEORGE HYDE, HORTICULTURIST

by Brian Davis (1945-51)

The man largely responsible for putting Ferndown on the horticultural map of the world is Old Winburnian George Hyde, who was a specialist in the hybridisation of rhododendrons, azaleas and camellias.

I discovered the story of George while researching for my book about the transition of Ferndown from village into the town we know today. Born in Weymouth in 1916, he came from a long line of Dorset growers, seedsmen and farmers. The family moved to West Moors when he was a boy and he attended Wimborne Grammar School.

After the war during which he served in the RAF, he married Evelyn Naftel, a Channel Islander whose family were growers on Guernsey. In 1951 they bought a property in Carroll Avenue, Ferndown. Evelyn, a State Registered Nurse, ran it as a private nursing home. But George recognised that Ferndown's sandy soil was perfect for growing rhododendrons and azaleas. So he developed the five-acre grounds as Woodlands Nursery Gardens where he created a vast number of hybrid shrubs which can be seen now in many international collections.

His meticulous work to improve the range and quality of plants meant that he was quickly recognised as a leading grower and hybridist. In 1961 an improved strain of deciduous azaleas he had raised were maturing, and at the Chelsea Flower Show that year he put up 11 to be judged. But before Chelsea Week had finished, the banker Edmund de Rothschild, who was restoring Exbury Gardens in Hampshire, saw them and bought the entire collection, which became known as the Solent Series. Later, in a letter to George, he wrote: 'Your azaleas are thriving and give beautiful colours, so you have really added to the loveliness of the gardens at Exbury. This is something that will always be remembered with gratitude. Your work, therefore, as a hybridiser, is recognised for its worth.'

As well as Exbury, George Hyde's hybrids are also growing today in the gardens of Buckingham Palace, the Royal parks including the Isabella Plantation in Richmond Park, the RHS gardens, Wisley and National Trust gardens at Nymans and Kingston Lacy. Plans are being made to construct some inscribed stones at Kingston Lacy to mark the area planted with Hyde hybrids.

When George died suddenly in 1980 at the age of 64 his wife and daughter, Rosemary Legrand, continued his work by selecting, naming and registering his hybrids and expanding into retail sales. The business moved to Lytchett Matravers in 1983 and was sold five years' later. Since that time a considerable collection of the promising plants, including one outstanding evergreen azalea named George Hyde, has been released.

Rosemary, who has published a biography of George Hyde's hybridising history, is in big demand today as a horticultural speaker and lecturer. Her talks over a period of nearly 25 years — many on cruise liners — are illustrated with her own photographs. She has contributed to the RHS Rhododendron, Camellia and Magnolia Year Book and to the book 1001 Gardens You Must See Before You Die.

Interestingly, an article published by Rosemary in 2014 includes a 1942 photograph of George Hyde taken by Royal Studios in Wimborne, who used to produce those school panorama photographs just after the war.

My own book, titled *Ferndown Before the Bulldozers and Builders Moved In* (ISBN 978 0 9529151 3 3), is available from me at 31 Whinams Way, Billericay, Essex CM12 0HD, price £13.99 plus £2 postage.

(Many thanks, Brian, for a fascinating piece. Good luck with the book - A.B.)

GLORIOUS MEMORIES

(From the Bournemouth Evening Echo of September 2, 1993. I have had this cutting in my possession for several years and thought it appropriate fellow OWs should share in Ken Nicklen's brilliant achievement - even so long after the event.)

Always a popular fellow - rather belatedly - we send our congratulations, Ken. The question remains however - can you still get your leg over, Ken?!

Marathon charity cycle is a breeze for Ken

ARTHRITIS sufferer Ken Nicklen battled against fierce winds on a marathon 16-hour charity bike ride to Sheffield - only to be unhappy with his time.

Keen cyclist Ken completed the 245-mile ride from his home in Verwood against gusting northerly winds to raise more than £800 for cancer relief.

The gruelling trip proved no more than a breeze for the 60-year-old former design engineer, who trains by cycling up to 100 miles twice a week.

"I never doubted I would make it," he said.

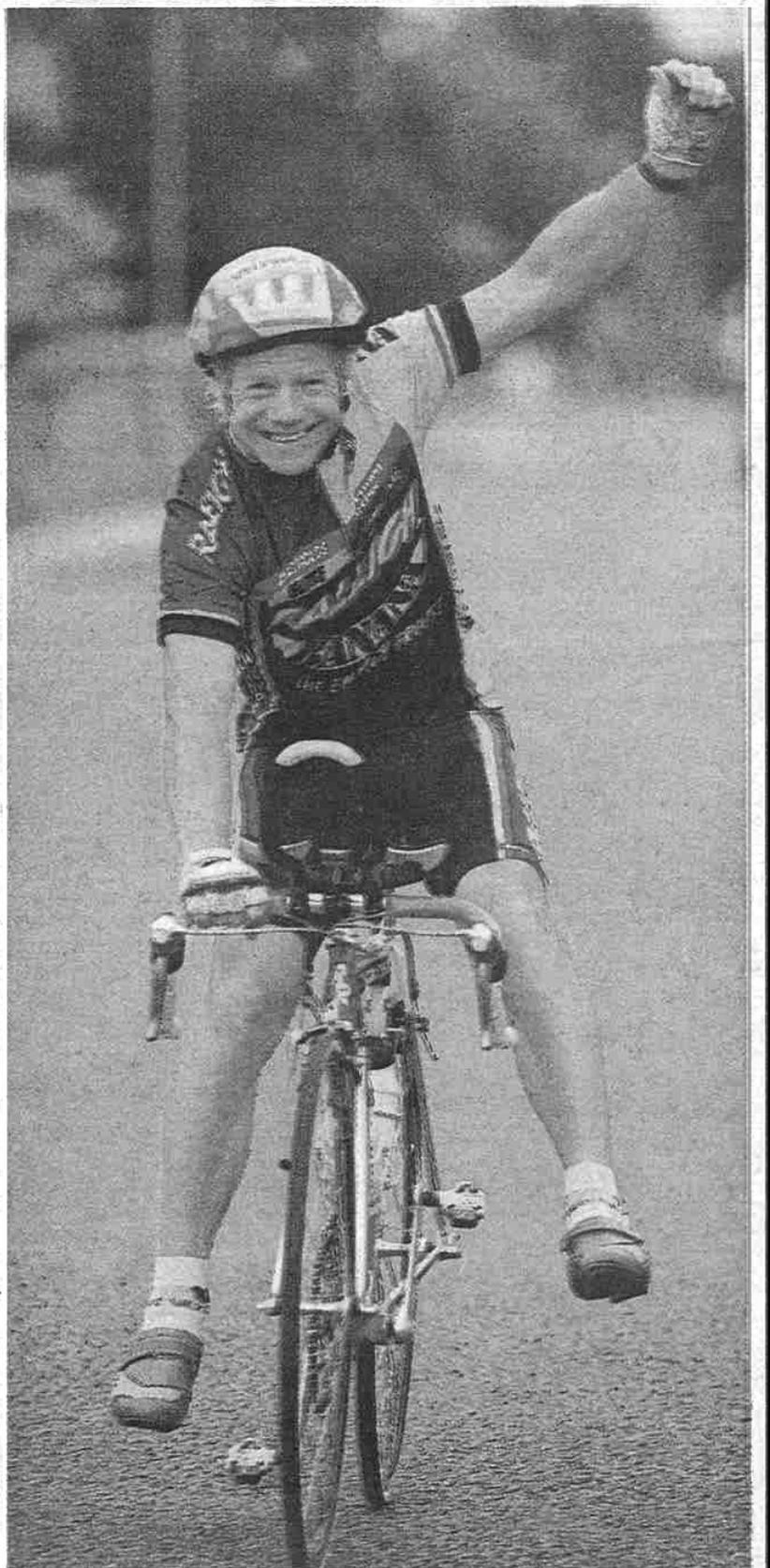
"But I could have done it two hours quicker if it had not been for the headwind.

"Also I injured by calf muscle a couple of weeks ago so I had to nurse the leg through the Severn estuary."

Ken, of Burnbake Road, followed a tough route through Salisbury, Warminster, Bath, Bristol and Gloucester before heading via Birmingham to Sheffield to visit his son.

The money raised has been given to the Cancer Relief Macmillan Fund.

Leslie Gibbons, spokesman for the organisation's Verwood committee, said: "It was a magnificent effort."



Ken Nicklen: covered 245 miles but wasn't happy with his time

WESTMINSTER'S SHRINE FOR HENRY VII'S GRANNY

We're lucky still to have the brilliant Gothic glasshouse of Henry VII's chapel at Westminster Abbey. It might have been destroyed in the war – or earlier. After all, only outraged defence by parishioners saved the neighbouring church of St Margaret's from demolition by the Duke of Somerset's men who in 1549 came to tear it down for stone to build Somerset House.

That detail comes from a lecture given in Henry VII's chapel itself by the Cambridge historian Richard Rex last night as part of celebrations for the 500th anniversary of its dedication. His focus was the role played in her son's project by Lady Margaret Beaufort (1443-1509), who in her time was known as "the King's Mother", rather like our late Queen Mother.

We think of her as a founder of Cambridge colleges (Christ's and St John's), but Dr Rex made the case for her being "the first woman in English history to exercise real public power".

What I found interesting in the exercise of that power was the spreading, by the circle of scholarly clerics with whom she surrounded herself, of devotion to the Holy Name of Jesus. It marked the whole religious landscape with what Dr Rex called something of an "obsession" with Jesus. This runs counter to the old myth that devotion to saints in the Middle Ages obscured the centrality of Jesus Christ. The particular focus at the beginning of the 16th century was the humanity of Jesus as God made man.

This cult was encapsulated in "the world's first logo", the IHS. It had been popularised in Italy by St Bernardine half a century or so earlier. He took it from the first letters of the name of Jesus in Greek, but, as Dr Rex pointed out, in the Latin world it was also regarded as an acronym for *Iesus Hominum Salvator* – Jesus, Humanity's Saviour.

One of Lady Margaret's household clergy, Henry Hornsby, Master of Peterhouse, Cambridge, wrote a liturgy for the feast of the Name of Jesus, not yet

a universal church festival. The scholar John Colet, a friend of Lady Margaret's spiritual director, Bishop John Fisher, founded the Confraternity of the Holy Name of Jesus at St Paul's Cathedral (where it found a popular home in the crypt).

A man who shared this devotion was John Islip, Abbot of Westminster from 1500 till his death in 1532, whose support was essential to further the construction of Henry VII's chapel.

Islip had his personal logo, or rather rebus, carved on the stones of his own chantry chapel at Westminster, which survives, if modified, today. The rebus showed an eye and a slip or leafy cutting. So in the chapel where Mass was to be said to benefit his soul, Islip alternated his rebus with the IHS device (to my mind rather as, in a medieval painting of the Nativity, a donor is brought close to the infant Jesus).

Islip's chantry was also known as the Jesus chapel.

Lady Margaret herself chose to translate into English a section of the Christian classic *The Imitation of Christ* that deals with Holy Communion. Henry VII's chapel was intended to function as a place where the Eucharist was celebrated, and, as Dr Rex explained, it was partly funded and no doubt planned by Lady Margaret as a shrine for Henry VI, whose saintly relics were to be brought from Windsor.

But the lecture also touched on Lady Margaret's tomb in the chapel. Fisher wrote a biography of her (now lost), which must have been like a saint's life, for in a memorial sermon he likened her to a scriptural saint, Martha, and "expected Lady's Margaret's tomb in this holy place to become as much a venue for miracles as that of her cousin Good King Henry VI".

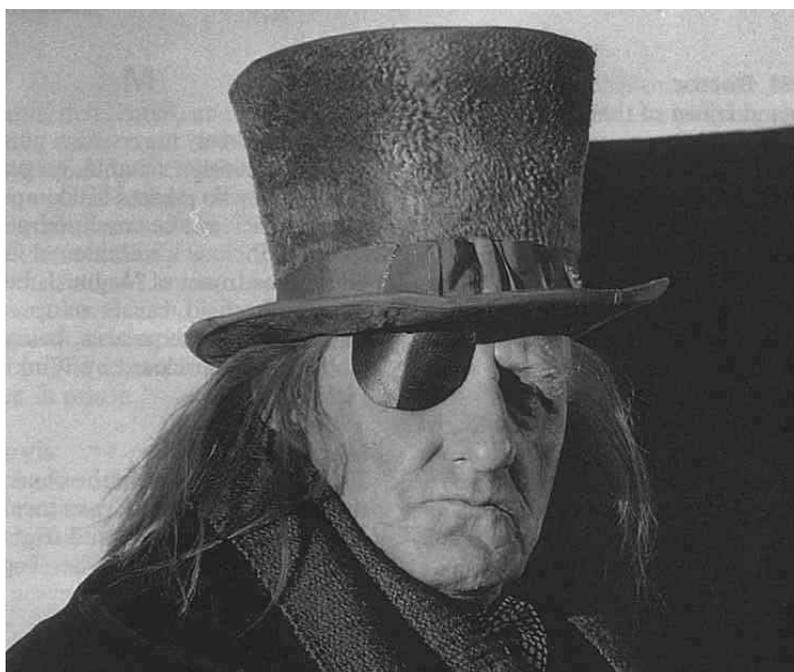


Margaret's tomb effigy in the Abbey, by Pietro Torrigiano

(Kindly passed on to me by a fellow OWA member but I have mislaid the name. Many thanks anyway.)

THE SQUIRE OF GAUNTS COMMON

The Squire of Gaunts Common (Johnny Dacombe) resorts to disguise as he skulks in the lanes about Dacombe Manor.)



THE WINBURNIAN

THE MAGAZINE OF QUEEN ELIZABETH'S GRAMMAR SCHOOL
WIMBORNE

No. 116

SPRING, SUMMER, AUTUMN, 1952 SPRING, 1953

SCHOOL NOTES

There have been many Staff changes since our last number. We welcome to the School Mr. D. E. Pursey, B.A., Bristol, who teaches German and French; Mr. C. H. Barnaby, B.A., London, who teaches principally Geography; Mr. P. Lester, who replaces Pat Laurence, a universal favourite who has moved to Tewkesbury Grammar School; Mr. T. R. Hoare, who has replaced Mr. Jayne as P.T. Master; and Mrs. F. M. Rombulow-Pearse, who has come to teach Mathematics during the Summer Term in place of Mr. Lee, who has taken an interesting but exacting post in an experimental school in Yorkshire for maladjusted boys of high intelligence.

But the greatest difference to the School has been the retirement after no less than thirty-two years devoted service to the School, of Mr. L. H. Mottram, familiarly and affectionately known to successive generations of boys as "Motty." The secret of his great success as a teacher was perhaps his continued curiosity which led him to be interested in all aspects of human endeavour, so that being vitally interested himself he could communicate enthusiasm in the least promising of pupils. All were human beings to "Motty," whom he infected with his own zest for life. Whether he was teaching Art or Biology or Geography, Appreciation of Music, Current Affairs with the Sixth, or English with IB, whether demonstrating gesture or intonation during a play rehearsal or lovingly planting a cauliflower in the School garden, it was respect for the mystery of life which, both by precept and example, he was inculcating. Of his work for drama in the School it is needless to speak—the high standard of productions he has created year by year is manifest; but his less obvious influence is more difficult to define. A man of wide and deep culture himself, taking most pleasure in creative and constructive work, like all good teachers he gave himself; and there must be many boys and men whose eyes were first opened and whose minds were awakened to creative endeavour by his rare spirit.

What a wonderful man - dear 'Motty'. So versatile, so kindly, a proper, old-fashioned schoolmaster who kept alive the Old Winburnians for so many years. True, he was the first teacher to send me out of the classroom but he also helped me put on my make-up when I played Cassius in Julius Caesar. So many of us loved the man and treasure his memory. A.B.



L' AVARE

(From The Winburnian No 116 given to John Dacombe by Mo Tomlinson and passed on to the grateful Editor. Many thanks Mo.)

TOAD OF TOAD HALL, 1955

(Guaranteed to bring back happy memories for many OWs - a particular triumph for Derek Lawman)

This year's production of "Toad of Toad Hall" was in every respect a great contrast to the last play produced. In many ways it was a good choice: it gave opportunity for a large number of young actors to "tread the boards" in parts where inexperience was no grave bar. It gave us songs, dancing, plenty of movement, and some admirable costumes. If some of the more delicate wistfulness of the original was missing, the audience seemed ready to forego this in favour of broader humour and slapstick comedy.

The large cast makes individual comment on each performer impossible. On the whole the animals showed liveliness and occasionally some characterization. Bennett's interpretation of the role of Chief Weasel as a "spiv" was at least original and his own. The scene in the Wild Wood, plus some effective lighting, showed that corporate action can ultimately be convincing and effective. Christopher and Mabey as the front and back legs of a horse provided both conscious and unconscious humour, while Pearl Sims was a shrill enough virago as a barge woman. Lawes showed versatility in doubling the parts of the Washerwoman and the Judge, although his efforts in the latter role, even though adequately supported by Coley as a Policeman and Brewster as Usher, did not quite get across the wit of the court scene. Susan Bush was a charming Phoebe whose common sense views were hard to reconcile with her ballerina appearance.

Although sometimes handicapped by muffled enunciation, the four chief characters showed a good standard of dramatic skill. It is perhaps the author's fault rather than the players that they have become human "types" rather than animals. Lee, as Mole, was indeed Mole, recapturing the wistful kindness, the eager timidity and simplicity throughout the play. Singleton also portrayed in speech and movement the gruff common sense and prosy wisdom of Badger. Here were two sympathetic and skilful performances. The role of Toad is important and difficult: he is swaggering, conceited, overbearing, cowardly, and yet withal lovable: a grown-up child with his faults and failings magnified. It was not altogether Smith's fault that he was not quite "big" enough for the part in spite of discreet padding! He has not yet learnt how to throw his voice without becoming shrill, nor to speak quickly without incoherence. This may come with experience. He had understood his rôle and did his best, often successfully, to convey his interpretation to the audience. It was a good effort.

The honours of performance, if not the play, must go to Lawman as the Water Rat. His voice is not naturally resonant but he overcame this handicap and his zest, enthusiasm and skill kept the play moving. An excellent sense of timing, keen appreciation of every line, the darting inquisitive movements, all helped to create the eager, adventurous Water Rat. Here was an animal indeed! Perhaps the greatest contribution Lawman gave to the play was his real co-operation with his fellow actors.

Last year's set for "Julius Caesar" was transformed, with a few additions by Mr. McCrorie and his assistants, into a Wood, a Court Room, Badger's House, a River Bank and a Dungeon. The economy of scenery and skill with which this is done is apt to leave the uninitiated a little breathless. The result was a triumphant success.

Mr. Pursey was a sympathetic and able accompanist and it was a pity that the actors could muster so little musical talent, though their efforts were effective enough.

The costumes, all made for the play except the Barge Horse, were a major operation for which we have to thank Miss Satterley and her willing assistants. The differentiation between stoats, weasels, ferrets, squirrels and rabbits, the lovely colour contrasts, and above all the magnificence of Toad, were a triumph to her skill and industry.

And lastly, the producer. It is as well, perhaps, that his "blood, sweat, toil and tears" are not visible to the audience: indeed even the cast is not always fully aware of them, though they exist right enough. This is not a great play, nor is it a particularly difficult one, but it was a good choice. It was the opportunity to provide a fine corporate effort from the whole School, for both boys and girls

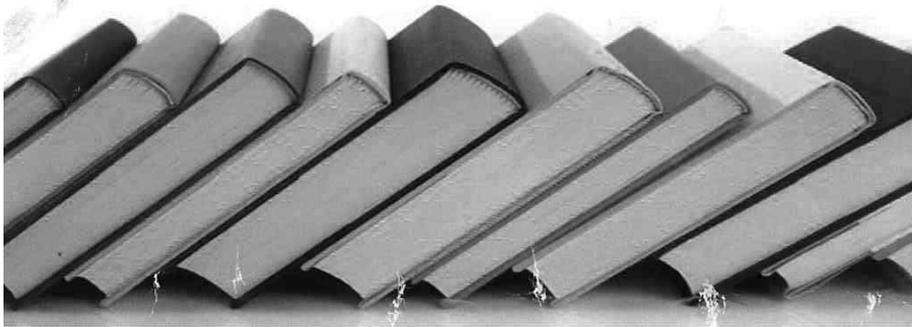
from all forms: the fact that the opportunity was seized and taken was largely due to Mr. Maiden. The lack of experienced actors, the rare opportunities for rehearsal, the difficulty of transferring the players from our cramped quarters to the much larger stage of Pamphill, did not deter him. Perhaps the unity which existed between the players and the audience at the final performance, the sure sign of success, was his reward.

M.J.

WIMBORNE'S WORLD RECORD

**WORLD RECORD ATTEMPT
THE LONGEST
LINE OF BOOKS
SUNDAY JULY 31st
8AM - 3PM**

**CHALLENGE
WIMBORNE
2016**



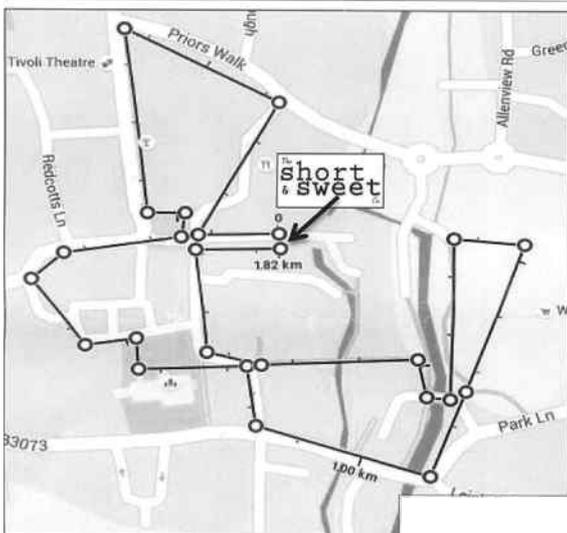
Well, it's an unlikely claim to fame but the team of dedicated volunteers succeeded in establishing a new world record and, in so doing, raised a lot of money for local charities and provided a lot of fun for the townspeople. In all 13,410 books were laid down to form a continuous chain about the town over a distance of 2,263 metres (Yes, I wish it was in feet and inches too!) The photo below shows your scruffy Editor in Willow Walk. What, I wonder, would Albert Maiden have thought? At least the event proves Wimborne remains a very literary town! (Willow Walk - Waitrose - Wimborne CC's former ground)

IN THE MORNING...

- 0800 - 1000 THE LINE OF BOOKS IS LAID TO ACHIEVE THE WORLD RECORD**
- 1000 - 1100 THE LINE IS COMPLETED & THE OFFICIAL MEASURE TAKES PLACE**
- 1100 - 1200 THE ROUTE & THE BOOKS ARE CLEARED TO THE BOOK SALE POINTS...**

VISITORS GUIDE

In the morning between 0800 – 1100, the completed Line of Books will be available to view. Narrow parts of the route may be closed to pedestrians for safety reasons, however in those areas, visitors can still view the complete route from the opposite pavement.



BOOK SALE POINTS

- MILL LANE
- WILLOW WALK
- MINSTER GREEN
- CLOCK CORNER
- PRIEST HOUSE
- ALLENDALE CENTRE

BOOK PRICES

- SMALL BOOKS £1
- LARGE BOOKS £2

All proceeds from the book sales will go towards various Wimborne events, charities, projects and worthy causes.



MEMORIES

(And some more glorious memories for certain OWs especially a certain Ken Bartlett)

ATHLETIC SPORTS

The Athletic Sports in 1952 were dominated by K. Bartlett, who won no less than seven events. True, he did not break his own records set up the year before for Discus and Hurdles, neither did he do what we have been waiting twenty-six years to see done—break K. B. Joyner's record of 10½ seconds for the 100 yards which he equalled the year before, but probably conditions and the fact that he was entered in so many events predetermined that. Bartlett also undertook a great deal of the responsibility for marking out the field—just one of the many jobs he did efficiently and uncomplainingly as Head Boy.

Perhaps no boy has ever had so much authority in the School as Bartlett during his tenure of chief office, and it says much for Saunders, who succeeded such an outstanding Head Boy that he has done so well.

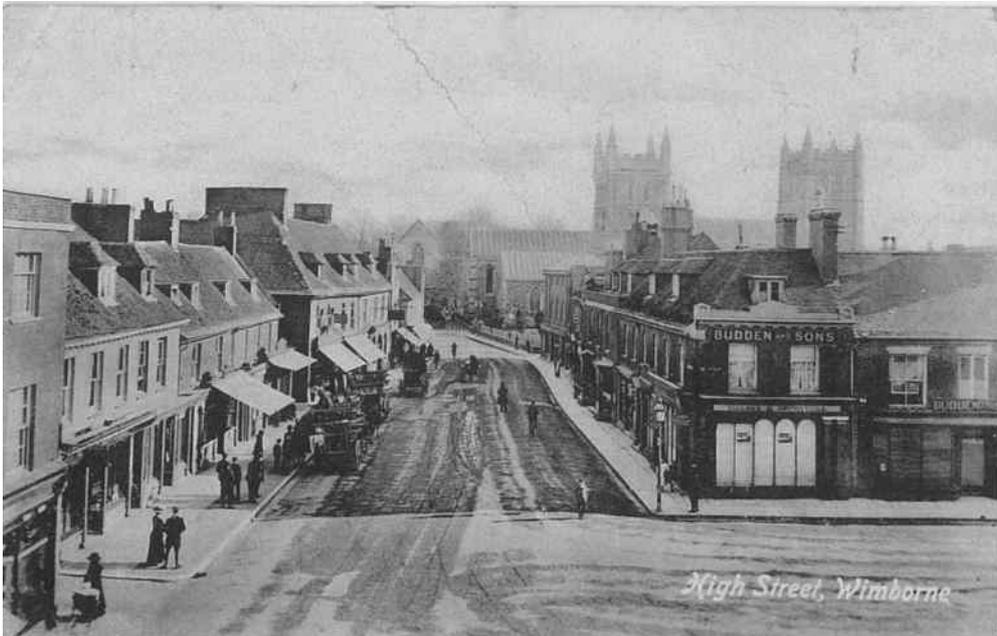
Runner-up was van Lottum, who would have fought out Senior Championship with Randall had Bartlett not been too good for both of them. It must have been a mortifying experience for van Lottum, a good athlete who would have been cock of the walk most years. Junior Champion was Snelgrove, a long distance runner of admirable persistence, and Under 13 Champion Scrase. The Fowler Shield was won by Glyn.

INDIVIDUAL RESULTS

- Steeplechase (Open): 1. Brady. 2. Aplin. 3. E. Hellier.
Steeplechase (Intermediate): 1. Snelgrove. 2. Lowman. 3. Warne.
Steeplechase (Junior): 1. Davidge. 2. Scrase. 3. A. D. Hellier.
Hurdles (Under 16): 1. Christopher. 2. Pearce. 3. Kingswell. Time 20½ secs.
Hop, Step and Jump (Under 13): 1. Scrase. 2. Singleton. 3. Wood. Distance 28 ft. 9 in.
Javelin (Under 16): 1. Miles. 2. Dennett. 3. Young. Distance 94 ft. 3½ in.
Hurdles (Open): 1. K. Bartlett. 2. Randall. 3. van Lottum. Time 18½ secs.
Hop, Step and Jump (Under 15): 1. Lowman. 2. Snelgrove. 3. Wilcox. Distance 31st. 3½ in.
Mile (Open): 1. Brady. 2. Aplin. 3. Hellier. Time 5 min. 9½ secs.
High Jump (Under 13): 1. Parfett. 2. Wood. 3. Scrase. Height 3 ft. 8 in.
Javelin (Under 15): 1. Lowman. 2. Snelgrove. 3. Whitfield. Distance 100 ft. 6 in.
300 yards (Under 13): 1. Scrase. 2. York. 3. Parfett. Time 44½ secs.
High Jump (Under 15): 1. Vaudin. 2. A. King. 3. Snelgrove. Height 4 ft. 5 in.
Javelin (Under 13): 1. York. 2. Pinfield-Wells. 3. Wood. Distance 69 ft. 1 in.
300 Yards (Under 15): 1. Snelgrove. 2. Wilcox. 3. Lowman. Time 41½ secs.
220 Yards (Under 16): 1. Pilley. 2. Wiseman. 3. Bush. Time 27½ secs.
Shot (Open): 1. K. Bartlett. 2. Randall. 3. Evans. Distance 29 ft. 6 in.
Long Jump (Under 15): 1. Lowman. 2. Vaudin. 3. Snelgrove. Distance 15 ft. 5 in.
80 Yards (Under 13): 1. Scrase. 2. Wood. 3. Singleton. Time 11½ secs.
Shot (Under 15): 1. Vaudin. 2. Wilcox. 3. Breach. Distance 31 ft. 3 in.
Long Jump (Open): 1. K. Bartlett. 2. van Lottum. 3. Randall. Distance 18 ft. 5 in.
House Relay (Under 15): 1. Glyn. 2. School. 3. Richmond.
House Relay (Open): 1. Derby. 2. Glyn. 3. School.
Long Jump (Under 13): 1. Wood. 2. Parfett. 3. Scrase. Distance 12 ft. 8 in.
100 Yards (Open): 1. K. Bartlett. 2. Randall. 3. van Lottum. Time 10½ secs.
100 Yards (Under 16): 1. Pilley. 2. E. Wood. 3. Christopher. Time 12½ secs.
100 Yards (Under 15): 1. Breach. 2. Mansfield. 3. Wilcox. Time 12½ secs.
100 Yards (Under 14): 1. Clark. 2. Hackforth. 3. Parfett. Time 13½ secs.
High Jump (Open): 1. van Lottum. 2. Randall. 3. Ritchie. Height 5 ft.
880 Yards (Under 15): 1. Lowman. 2. Snelgrove. 3. Warne. Time 2 min. 28½ secs.
Javelin (Open): 1. Kettle. 2. Saunders. 3. Haysome. Distance 112 ft. 6 in.
Hop, Step and Jump (Under 16): 1. Wiseman. 2. Pilley. 3. Young. Distance 34 ft. 9 in.
Discus (Open): 1. K. Bartlett. 2. L. Evans. 3. Randall. Distance 104 ft. 4 in.
220 Yards (Under 15): 1. Mansfield. 2. Breach. 3. Wilcox. Time 28½ secs.
220 Yards (Under 13): 1. Wood. 2. Scrase. 3. York. Time 30½ secs.
Discus (Under 15): 1. Foy. Vaudin. 3. Ford. Distance 90 ft. 6 in.
Hop, Step and Jump (Open): 1. K. Bartlett. 2. Pugh. 3. Randall. Distance 37 ft. 6½ in.
880 Yards (Open): 1. van Lottum. 2. Aplin. 3. Brady. Time 2 min. 18½ secs.
Hurdles (Under 15): 1. Elcock. 2. Park. 3. Snelgrove. Time 14 secs.
House Relay (Under 13): 1. Derby. 2. Glyn. 3. Richmond.
440 Yards (Under 16): 1. E. Wood. 2. Wiseman. 3. Mason. Time 63 secs.
440 Yards (Open): 1. L. Evans. 2. M. Bartlett. 3. Aplin. Time 60½ secs.

THE CHANGING FACE OF WIMBORNE

In August this year (2016) the HSBC bank, formerly the Midland (originally the London Joint City and Midland Bank Ltd) finally closed its doors to the public (to the considerable annoyance of many of its customers!) Below you will see 2 postcards from the Editor's personal collection) showing the building at different periods in its history.



This card is postmarked 14 November, 1916, showing the building owned by Budden and Sons, (the road surface looks rather a mess!)

By 1923 Buddens, Tailor & Outfitter, was gone and Albert Gent was the manager of a bank



This card is from the 1950s - the scene recognisable to OWs from their days at WGS.

The question now in the minds of the public is how will the building look in its next reincarnation? There currently is a For Sale notice on it. Another Pizza Express or similar?

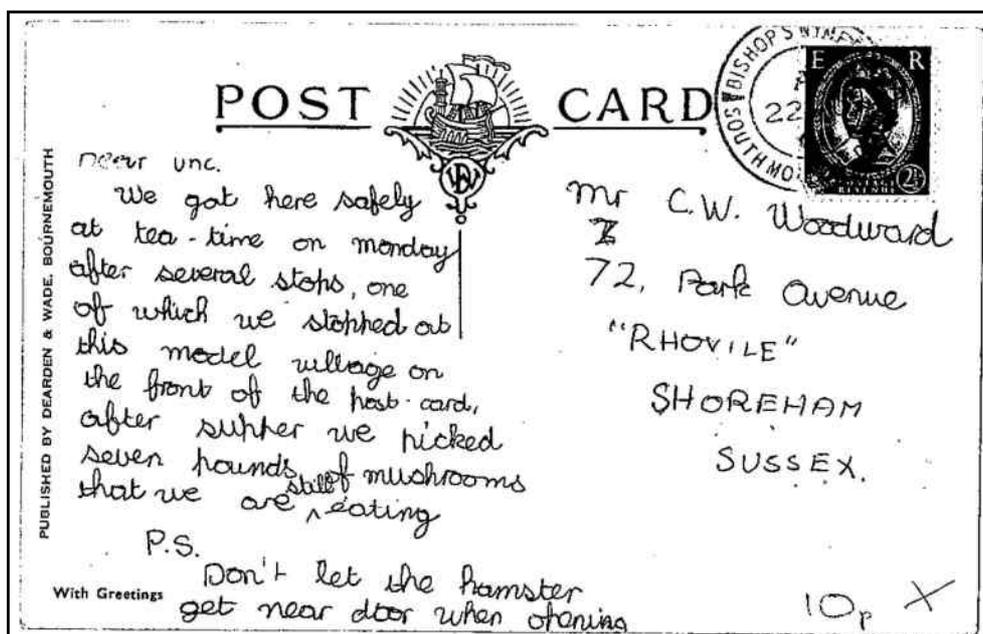
I wonder if any OW's have particular memories relating to the Midland Bank? Cashing your first cheques there, even being employed in the building? Do write and tell me.

In recent times Yours Truly has himself been a regular customer of Midland/HSBC. I used jocularly to address the manager as The Captain (as in Captain Mainwaring of Dad's Army) and I would enquire if Pike and Sergeant Wilson were behaving themselves, etc? He would smile indulgently and patiently at me but enjoyed the joke.

(continued on page 14)

(continued from page 13)

Although there is no obvious link between the Wimborne banking scene and that of war-time Walmington-on-Sea I have decided (being the Editor of The Newsletter confers absolutely no privileges, only responsibilities!) to indulge myself in a sea of nostalgia. However, I remain confident there will be many, many OWs - and fans of Dad's Army - who will take pleasure in my self-indulgent exercise. In short, Dad's Army remains my favourite TV comedy - just ahead of The Likely Lads, Porridge and Hancock's Half-hour, (what a Golden Age of comedy that era was!) In 1976 I was privileged to attend a concert at the Pavilion Theatre in Bournemouth. It was 'Dad's Army' on the road - the only touring show the cast ever performed. After the performance I wrote to one of my favourite actors, Arnold Ridley, who played Private Godfrey, requesting an autograph or two on my programme. Exhibiting typical kindness he got every member of the Dad's Army cast to sign their names. By that time, very sadly, James Beck (Pte Walker the spiv) had died and John Laurie (Pte Fraser) decided he did not want the travelling the show demanded. On the opposite page you will see a copy of my autographed programme together with the CVs of the actors which are interesting in their own right. It is one of my most treasured possessions and, almost certainly, worth a bob or two should I ever find myself obliged to take to the 'broad highway', my knapsack containing my entire wordly possessions on my back. Anyway, I hope you will excuse me using the tenuous link between the closure of one of Wimborne's most familiar buildings and institutions and that wonderful TV comedy Dad's Army - but I have done so with the best of intentions - to entertain YOU, the readers.



(postcards from your Editor's collection) Do read the caption. It is postmarked 1961. Hope the hamster survived!



ARTHUR LOWE

entered the theatre following keen involvement with Forces Entertainment while serving in the Middle East during the war. His first professional engagement was with Frank H. Fortescue at Manchester, where he met his wife, actress Joan Cooper. After this, he worked with many rep companies in the Home Counties, including Hereford, Bromley, Richmond and Croydon. This early experience also included a great deal of touring. His West End debut was in "Larger Than Life" at the Duke of York's, following which his London stage credits included musicals like "Call Me Madam", "Pal Joey" and "The Pajama Game". At this time, he also achieved a great number of broadcasting credits. Recently he played Stephano in "The Tempest" at the National Theatre with Sir John Gielgud and appeared again with Sir John in "Bingo" at the Royal Court. Television audiences know Arthur's work well from his many successful series—from "Coronation Street" to "Dad's Army"—while his other TV ranges from light entertainment programmes to Ben Travers farces, a portrayal of Louis Pasteur and, most recently, "Under the Garden" in the Graham Greene series. His films include four directed by Lindsay Anderson, "This Sporting Life", "The White Bus", "If" and "O Lucky Man", for which he received the SFTA Award for the Best Supporting Performance. He co-starred with Peter O'Toole in "The Ruling Class" and his latest screen work is in Dick Lester's "Royal Flash" and Cliff Owen's "The Adventures of Tom Jones".

JOHN LE MESURIER

was born in Bedford and on leaving school, read law for three years and was later articled to a firm of solicitors at Gilly St. Edmunds. However, he had the urge to become a film actor and attended the Faye Compton School of Acting where he took a six months' course. He soon found himself in demand by repertory and touring companies and continued these activities until the outbreak of war. He joined up in 1940 and served, amongst other places, on the North West Frontier of India, and was demobbed in 1946 with the rank of Captain. He immediately returned to acting and made his first film in 1948. Since then he has been in such demand for screen and TV assignments that it is now some twenty years since his last theatre role. In 1971, he received the Award for Best Actor of the Year for his performance in the BBC-TV play "Traitor". His rendition of "A Nightingale Sang in Berkeley Square" in the "Dad's Army" stage show has led to both a single record and an album of his own. His hobbies are record collecting, playing the piano and village cricket.

CLIVE DUNN

is from the third generation of a show business family. His grandfather was a Music Hall comedian in the 1890s, his father Bobby Dunn and his mother Comnie Clive, a famous summer show comedienne of the twenties and thirties. He has starred in many television shows and at the London Palladium. He played in the famous Players Theatre for many years. His television work includes "Children's Caravan", "Bootsie and Snoots", "It's a Square World" and "Dad's Army". He has also enjoyed a number of hit records ("Greenland"). He served with the 4th Hussars during the war against Hitler. He graduated himself with the German High Command by surrendering. He spent four years as a prisoner in Austria. He is married to actress Priscilla Morgan and they have two daughters, Polly and Jessica. His hobbies are painting and trying to steal money for the Spastics Society and the Royal National Lifeboat Institution.

ARNOLD RIDLEY

was born in Bath on January 7, 1896. He was educated at Clarendon School and Bristol University. He trained as a schoolmaster but turned to acting and made his first professional stage appearance in 1913. He served in France in the 1914-18 war and was discharged as a result of wounds in 1917. He served in France again 1939-40. After working with Birmingham Repertory Theatre, 1918-21, he retired from the stage owing to ill health and commenced writing plays. He is the author of over thirty produced plays (including a few adaptations and collaborations) of which the following are best known: "The Ghost Train" (first produced in 1925), "The Wrecker", "Keepers of Youth", "Third Time Lucky", "Glorious Be", "Tabitha", "Easy Money", "Beggar My Neighbour", "The Apple Cart", "The Archers", "The Crossroads". Arnold Ridley is closely associated with cricket and rugby football in the West of England. He was Match Secretary Bath R.F.C. 1928-39, President 1951-52 and is now an honorary life member. He is married to actress Althea Parker and has one son who is an educationist.

IAN LAVENDER

born in Birmingham, trained for the theatre at the Bristol Old Vic School from which he graduated in 1967. His first significant engagement was with the Marlowe Theatre, Canterbury, where he completed a season playing juvenile leads in December, 1967. He had his first break in television in February, 1969 when he played the lead in an ATV drama called "Flyers at My Feet". Only a month later he was cast as Private Pike in "Dad's Army". Between series, Ian has played parts in "Smokescreen" (BBC Wednesday Play), "The Canterbury Tales", and a lead in "Z Cars". In 1970, Ian made his West End debut as Teddy Wingett in the musical "Ann Veronica" and enjoyed a very successful run as Sempronius in the highly acclaimed Mermaid Theatre production of Shaw's "The Apple Cart". He has toured successfully in "Swag", "The Ghost Train", "Not Now Darling", and "Two and Two Make Sex". He has met with great success in pantomime, playing seasons in Greenwich, Barnsley, Richmond and Cambridge. In between these engagements Ian has made a guest appearance in the films, "Confessions of a Window Cleaner", "Three for All", and he stays in the forthcoming "Not Now Comrade".

BILL PERTWEE

was born William Desmond Pertwee in Amersham, Surrey. An outstanding, all-round comedy entertainer, his long experience in the business ranges from cabaret, summer shows and pantomime to all-time favourite radio series like "Beyond Our Ken" and "Round the Horne" (9 consecutive years), "Stinky Raving", "Blackpool Night Out" and "Calling All Stars". In fact, he has starred in something approaching 1,000 sound radio broadcasts, and is now on the air regularly in "Dad's Army", "Gag Cracker's Ball" and "The Worst Show on the Wireless". In addition to his "Dad's Army" stint on the box, he has appeared in many other TV programmes. His films include three "Carry On" productions, "Confessions of a Pop Performer" and a recent French production. He recently recorded a single for EMI, "Get Out and Get Under the Moon", in character as Warden Hodges.

FRANK WILLIAMS

is a Londoner, educated at Ardingly College, Sussex, and Hendon County School. He began acting at the Gateway club theatre London, in 1951, and first appeared on TV in 1952, in a BBC documentary about National Service. His first film appearance was in a religious subject, "Shield of Faith" in 1955. With subsequent screen work including "The Extra Day", "Robbery" and "Atlantic Wall". He has appeared in three pantomimes, particularly enjoying a role as Robber, and portrayed Frank Foster in Alan Ayckbourn's "How the Other Half Loves" with the Welsh Drama Company, a role which he reprised with Birmingham. At Birmingham he also played Pastor Manders in "Ghosts" and, among other favourite parts, were those of Leonard Fawcett in "The Cresta Run" and Gow in "Fumed Oak".

EDWARD SINCLAIR

comes from a theatrical family, and was "carried on" at the age of six months in a play called "The Midnight Mail". Aside from his work in "Dad's Army", his best-known roles include that of Barkis in the BBC-TV production of "David Copperfield", as well as leading roles in such programmes as "Sunday Night Theatre", "Dr. Finlay's Casebook", "Special Branch", "Crime and Punishment", "Z Cars" and "Dawson's Weekly", not to mention extensive film work—one of his most recent films being "No Sex, Please, We're British". Edward has been married for over 25 years, and has two married sons, Keith and Peter. His hobbies include chess, sport, especially walking, and 'do-it-yourself'—of this last, he says—"I don't do too much of it, and I generally 'moan and groan' when I'm doing it!"

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Edward Sinclair

Memories of 1955 - 1962

I have happy memories of my seven years at QEGS. This was despite being a figure of ridicule for the 4th and 5th form boys when I first went there. I imagine that was because I was Bill Street's daughter rather than the fact that I was a girl! Fortunately the 2nd and 3rd year girls had 'tamed' their counterparts.

I have recollections of our first geography lesson with Mr Barnaby and learning that Wimborne was at "the confluence of three rivers . . ." etc. and then being given notes and being told to "read, learn and inwardly digest"!

Mr Kerswell used to threaten yawning pupils with a run around the main playground and this was done under his gaze from the upstairs classroom.

I was called a 'blithering idiot' by my father, no doubt as a result (or non result) of a physics experiment. My sister was referred to in the same way when she put a thermometer into boiling water! Was it only me who had the bad luck to pick a faulty piece of equipment nearly every week, in practical physics?

Then there was the joy, for me, when the PE session was taken up with the class being weighed and measured. At least it avoided my most hated lesson, but then there was the embarrassment of having those figures on our reports! I believe we did netball when the boys had gym, but what did the boys do when we had gym? (When the girls did domestic science with Miss Hallett, boys did woodwork with Mr. Woolley.)

Assemblies were held in 'Big School' (the assembly hall) and I remember the hard wooden benches, which were used again at lunchtime along with folding wooden tables, but who remembers putting the legs of the bench in such a position that it would collapse when sat on? The whole school would fill the benches in 'Big School', after registration in the classrooms, with the sixth form standing on the platform at the front of the hall, facing the rest of the school. When the school was ready, sometimes after a lot of shouting for silence by the prefects, the head boy or girl would go and collect Mr Neil from his study to take the assembly. If he was playing his piano you knew you were late!

School lunches, cooked by cheery Mrs Legg, were served in a small dining hall, adjacent to 'Big School' and in the 'Big School' itself. Second helpings were always welcomed and frequently included everyone's favourite, fried potatoes. The sixth form sat at tables on the platform and there Mr Neil liked you to use only a fork to eat your meal. We used to insist on doing it even when it was jelly and 'cream'!

The female teachers had a separate staff room from the men. Was that because they were not welcome or did they need to get away from the 'fug' of the cigarette and pipe smokers? I remember being told that my father had set his jacket alight from the pipe he had put in his pocket! (Mr Maiden had a reputation for doing this too.)

The boy prefects' room was adjacent to the old music room on the ground floor of the old building and the girl prefects' room was on the first floor of the same building overlooking the old shed-like classrooms in School Lane. They couldn't have been much further apart! It was segregation of the sexes, even though the school was mixed'; even in the classrooms the boys sat in alphabetical order, followed by the girls. I'm sure it's different now!

Cynthia Tanner

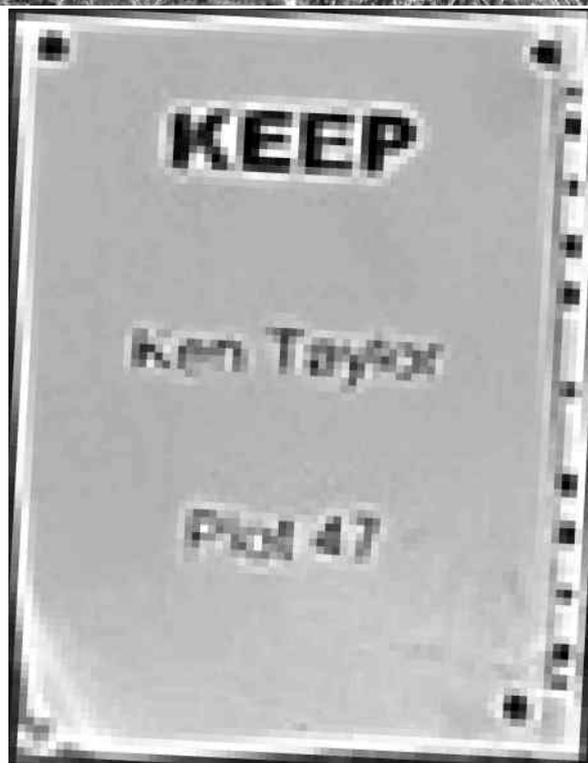
Cynthia Tanner, (nee Streets) was at QEGS from 1955 - 1962 and in the final year as Head Girl. She left to go to Whitelands College in London for teacher training, returning to Dorset to teach Mathematics at Kemp Welch Girl's School in Poole. After a break to have her family of five, which include quadruplets, she went to teach at Parley First School, becoming deputy head teacher before taking early retirement.

REMEMBER THE CUTHBURY ALLOTMENTS?



Photo by Roger Holman

Our cross-country runs (enjoyed by a few but hated by most) began in a lane near Cuthbury Cottages behind the Green Man pub, competitors then wound their way across the allotments into the fields beside the Stour, over various stiles and up the hill past The Vine pub. Well, sadly the allotments are no more. They are destined for housing in the next year or so. It was on these plots that Albert Maiden grew his acclaimed mouthwatering strawberries - besides much else. Donald Pursey also had a plot (possibly 'Tarzan Williams too though I am not sure of that). YourEditor also at one time cultivated vegetables there. Now those halcyon days are gone forever - as you can see! The nearby football field where Wimborne F.C. play is also earmarked for housing. The club has been promised a new ground at Leigh.



At the time of writing (early October) the site presents a scene resembling the Western Front in 1917 after the Third battle of Ypres (Passchendaele). Broken planes of glass, lengths of timber and sheets of corrugated iron litter the landscape . A vast mound of firewood waits to be burned. Just two sheds remain standing-reminders of those happy days when scores of amateur gardeners assiduously cultivated their shallots, King Edward potatoes and raspberry canes. Both sheds bear plaintive pleas to 'Please leave'. When I asked my good OW pal and one of Dorset's finest photographers, Roger Holman, to capture this forlorn scene he responded immediately. Note very carefully the inscription on the shed in the picture! Who recognises the name? How is it that our illustrious Committee member retains HIS shed when all the others (bar one) have been demolished? Influence in high places?

OBITUARIES

OUR SECRETARY - KEN MOODY

Bournemouth Crematorium

**A Service of Thanksgiving
for the life of**



Ken
'the elder'

Kenneth Charles Moody

17th July 1937 – 16th June 2016

Friday 8th July 2016
at 2.00pm

Service conducted by Major Jonathan Greetham, Salvation Army

Ken's family wish to thank you for being here today and warmly welcome you back to St Catherine's Church Hall, 4 Lewens Lane, Wimborne BH21 1LE for refreshments.



Ken
'the
younger'

Donations in Ken's memory are for the **Royal Air Force Association, Wimborne.**

Donations can be made online at:
www.funeraldirector.co.uk/ken-moody

Alternatively cheques can be sent to:

Douch & Small Funeral Directors
7 Leigh Road, Wimborne BH21 1AB
Tel: 01202 882936

© CCLJ 501005

(For the picture of Ken 'the elder' I am indebted to our OW photographer, Geoff Hill, and Bryan Harwood at Wimborne Print Centre)

(continued)

ROBERT (BOB) DOUCH
1925-2016

Bob, who died in March, was the youngest son of Frederick and Violet and was born in the flat above the shop in The Square that carried the family name. He attended the school from 1936-1943.

Whilst at school he became Head Boy, played first team cricket and appeared in many of the school plays, sometimes playing one of the female roles.

After graduating at Southampton University Bob became a lecturer in History, Education and Local History still at Southampton University. He wrote the new Introduction to John Hutchins' mammoth 'History and Antiquities of the County of Dorset'. His love of local history was known to all his family and students. He also wrote **the** book for teachers of local history and that book brought him in to contact with Brigham Young University in Provo, Utah. He became the first visiting professor in local history to that august institution.

Married for 65 years to Diana, they settled in Southampton at an early age becoming keen supporters of Hampshire Cricket and especially Southampton Football Club.

Bob died in a Care Home in Gloucestershire after a short illness, near his younger son and family. He was cremated at Southampton Crematorium on 24 March and his cremated remains will come back home to Wimborne Cemetery.

From Peter Douch (nephew) school 1957- 1963 with special thanks to cousins John and Philip.

(Our condolences to the Douch family)

AFC BOURNEMOUTH AND THE WINTER REUNION

Once again there is an unfortunate clash of dates. On December 3 AFC Bournemouth entertain Liverpool - an outstanding fixture - at the Vitality Stadium (Dean Court). As John Dacombe observed to me there is a possibility the game could be switched to a different date to accommodate Sky Sport TV. However, we will not know until nearer the time. In consequence the presence of John, Tony Bletsoe and John Selby at our reunion remains in doubt. Incidentally Peter Douch reminds me he is also a passionate and loyal AFC fan of many years standing. Alas, Peter will be languishing on a sun-drenched Caribbean island in early December (poor fellow!) so will be at neither our reunion nor the AFC fixture. We look forward to your presence next summer, Peter, together with our other Bournemouth supporters.

(My customary thanks to Jenni and Bryan at Wimborne Print Centre. A.B.)