



OLD WINBURNIANS NEWSLETTER - AUTUMN 2010

Dear Friends,

First of all, on behalf of the Committee, I send the warmest greetings to all our members across the kingdom and the rest of our ever-shrinking world. We hope you are all in the rudest of good health and spirits and looking forward, wherever possible, to attending our next reunion on the re-arranged date of Saturday 4 December. If you are unable to be with us in the flesh I hope the Newsletter will bring, at the very least, a little cheer in the form of fond memories of old friends and places.

Undoubtedly your very first response as you open the envelope containing the latest edition will, I am absolutely certain, be one of delight at the accompanying Roll of Service 1914-18 splendidly printed on fine quality paper. It arrives courtesy of two individuals I must name immediately for we are all in their debt. One is our splendid Memorabilia Secretary, Derek Stevens, who in an act of considerable generosity, has paid a three figure sum from his own pocket for the printing. The second is the long-time and fondly regarded former Committee member, Ken Nicklen, who was responsible for photographing the original. (See pages 13-14 for details). I have no doubt that a number of you will wish to frame the Roll of Service, especially if it contains the names of relatives or a family known to you. I would personally suggest a letter/email or two to Derek and Ken would not come amiss. Remember you can always communicate via David Finnemore or Alan Maitland.

On this occasion I shall write no more for space is at a premium. I am hoping that, notwithstanding the changed date of the reunion, the brilliant Sam Hanson will be able to entertain us with his music - at the time of writing this is not confirmed. In the meanwhile, we look forward to greeting a large number of you on December 4. For those unable to be present, do join us as we raise our glasses at 2pm GMT and drink a toast to 'Absent Friends'. We will be thinking of you.

Your most 'umble servant,
Alan R. Bennett

IMPORTANT NOTICE

**The date of this year's Christmas Reunion has been re-scheduled from
Saturday 27th November 2010 to Saturday 4th December 2010**

FORTHCOMING REUNIONS

Saturday, 2nd July, 2011
Saturday, 17th December, 2011

THE WINTER REUNION 2010

The following is a list of those members (their spouses and friends, where known) who attended. Wherever possible, I have included the maiden names of our lady members (with thanks to Alan Maitland).

Dr Gareth Annels, Morgan Antell and guest Ann Antell, K.J. Bartlett, Alan Bennett, Kenneth Bernthal, Pat Best (née Matthews) Tony Bletsoe, Reginald Booth and guest Alice Booth, Rex Breach, Jim Brewster and guest Denise Brewster, Wendy Bundy (née Baker) and guest Brian Bundy, Eunice Carnall (née Chadd), Michael Clift and guest Mary Clift, Mervyn Coombs and guest Rosemary Coombs, Audrey Cooper (née Hallett), Robert Copelin, Desmond Cox, Sandra Cox, Peter Cox, Alan Crumpler and guest Maureen Crumpler, John Dare, Janet Davidson (née Horsey) Janet Doolaege (née Pursey), Peter Douch and guest Jack Douch, Joyce Downton, Norah Dyson (née Henfield), Peter Eyres, David Finnemore, Edgar Francis, John Froud and guest Maureen Froud, Gerald Froud and guest Rosemary Froud, Brian Glover. Janet Gordon (née Daniels), Tony Gould, Gail Greenfield, Lawson Hall, John Harper and guest Joyce Harper, Bill Haskell, Maurice Herridge and guest Kate Herridge, Donald Hibberd and guest Joyce Hibberd, John Hill, Rod Hurt, Susan Lawrence, Elizabeth Longman (née Brewster), Alan Maitland and guest June Maitland, Ron Mansfield, Lorna Miles (née Woodall), Kenneth Moody, Victor Moss, Jennifer Moss (née Day), Diana Moss (née Anderson), Sue O'Connor (née Froud), Peter Pardy, David Park, Len Pearce and guest Diana Pearce, Donald Phillips, Graham Powell and guest Hazel Powell, Christine Price (née Richmond), Betty Read (née White), Gordon Richards and guest Nesta Richards, Ann Richmond (née Mitchell), Janis Ricketts (née Perry), John Riggs, David Roberts, David Royce, Ray Scott and guest Anne Sweeney, Frank Shears and guest Elsie Shears, Kenneth Smart, Rodney Smith, Elaine Smith, Derek Stevens, Owen Swinnerton and guest Trudi Swinnerton, Cynthia Tanner (née Streets), Ken Taylor, John Taylor and guest Jill Taylor, Monica Vacher (née Brown), Brian Webb, Geoffrey Welch, Stanley White and guest Greta White, Prof Bob White, Helen White (née Filcher), Roger Whittaker, Eddie Wood and guest Jose Wood, Beryl Wythers (née Moreton).

Apologies received from:

Bob Williamson, Paul Burry, Anne King, Peter Alliss, Tony Elgar, Caroline Jennings, Dennis Dolman O.B.E., Roy Dacombe, Faith Elford, David Fripp, Gary Mills, Frederick Hetherington-Sims C.B.E. Richard Ferguson, Martin Saunders, Dennis Hames, Geoff Hill, Zen Dotimas.

**NEW MEMBERS JOINING THE OLD WINBURNIANS DURING THE LAST YEAR.
Frederick Hetherington-Sims (36-41), John Harper (1952-56), Graham Penn (1952-57)**

MATERIAL CARRIED FORWARD TO THE NEXT ISSUE

*If your correspondence / submission is not published in this issue, please do not be disappointed.
I have several interesting pieces to carry forward to the summer issue.*

The Editor

ESSENTIAL ADDRESSES

Chairman	Tony Gould	1 Manor Farm Cottages, Tolpuddle DT2 7ES
Vice Chairman	Patrick Keeping	17 Wellers Close, Totton SO40 8FG
Secretary	Ken Moody	Flat 8, Wickham Court, 9 Eastwood Avenue, Ferndown BH22 9LQ
Treasurer/Membership	Alan Maitland	Coles Farm, Milborne St Andrews, Blandford DT11 0JL
Newsletter	Alan R. Bennett	11 Hawk Close, Pilford Heath, Colehill, Wimborne BH21 2NW
Web Site	David Finnemore	4 Purbeck Gardens, Poole BH14 0QS
Memorabilia Secretary	Derek Stevens	2 Remedy Gate, Woodlands, Wimborne, Dorset BH21 8NG
Publicity Secretary	Betty Read	15 Allenview Road, Wimborne BH21 1AT

OLD WINBURNIANS ANNUAL GENERAL MEETING

Held At Cobhams Sports & Social Club, Merley
MONDAY 13th SEPTEMBER 2010 at 11.00am

AGENDA

APOLOGIES

MINUTES of the 14th September 2009 AGM

MATTERS ARISING

CHAIRMAN'S REPORT (circulated)

ADOPTION of AUDITED ACCOUNTS 1st JULY 2009 to 30th JUNE 2010 (circulated)

ELECTION OF OFFICERS & MEMBERS 2010/2011 COMMITTEE
(4 Officers plus a minimum of 4 / maximum of 8 full members)

Outgoing Officers:- T. Gould (chair), P. Keeping (vice-chair), K. Moody (secretary), A. Maitland (treasurer & membership).

Outgoing full members:- A. Bennett, T. Bletsoe, B. Haskell, R. Hurt, L. Pearce, D. Phillips, Mrs B. Read, K. Taylor.

APPOINTMENT OF AUDITOR - 2010/2011

Suggestions welcomed from the floor of TWO CHARITIES which the OW could support 2010/2011

**KINDLY NOTE THAT THE 2011 ANNUAL
GENERAL MEETING OF THE OLD
WINBURNIANS ASSOCIATION
WILL TAKE PLACE, MONDAY, 12 OF
SEPTEMBER 2011 AT
COBHAM'S SPORTS AND SOCIAL CLUB,
MERLEY, WIMBORNE AT 11.00AM**

**THE COMMITTEE WOULD WELCOME THE ATTENDANCE
OF MEMBERS AND SO EVERYONE IS WELCOME.
WE WOULD ALSO WELCOME THE PARTICIPATION OF
NEW MEMBERS IN THE AFFAIRS OF THE OLD
WINBURNIANS ASSOCIATION**

MINUTES OF AGM

At the AGM held on Monday 13th September 2010, the outgoing Officers were re-elected, they are:-

Chair	Tony Gould
Vice Chair	Patrick Keeping
Secretary	Ken Moody
Treasurer & Membership	Alan Maitland

The other 8 outgoing Full Members were re-elected en-bloc.

Also at the AGM it was suggested that the two Charities which we should support during 2010/2011 be:-

- 1) Somerset & Dorset Air Ambulance
- 2) Julia's House Children's Hospice, Corfe Mullen.

Both choices were confirmed at a Committee Meeting immediately after the AGM.

Until now only the profits from the raffles at the two Reunions plus any individual donations were divided equally between the two charities. I thought that the wider membership should be given the chance to donate if they wish. If you would like to donate, please see the menu sheet for details to whom to make your cheque payable and where to send it. Please put a short note with the cheque saying it is your donation to the charities. If you do donate, your name and the amount you give will be kept confidential by the Treasurer. Please remember that as before, the total donations will still be equally divided between the above charities.

Ken Moody

Old Winburnians Association

Statement of Accounts From 01/07/09 To 30/06/10

<u>Income</u>	<u>2009/10</u>	<u>2008/9</u>	<u>Expenditure</u>	<u>2009/10</u>	<u>2008/9</u>
Reunions	£3,853.00	£4,242.00	Reunions	£4,048.34	£3,770.78
Subscriptions	£1,405.00	£1,350.00	Newsletter Costs	£1,122.41	£1,122.32
Raffle Receipts	£176.00	£438.10	Raffle Prizes & Charity Donations	£35.71	£130.72
Donations	£73.50	£35.00	Committee Meeting Costs	£136.36	£174.55
'Lady Meg' Memorial Donations		£2,124.00	'Lady Meg' Memorial Expenses	£1,404.77	£1,024.27
Gross Interest On Reserve a/c	£0.47	£14.41	Web Site Costs	£0.00	£34.52
Sale of OW Ties		£14.00			
<u>Total Income</u>	<u>£5,507.97</u>	<u>8,217.51</u>	<u>Total Expenditure</u>	<u>£6,747.59</u>	<u>£6,257.16</u>
			<u>Excess of Expenditure over Income</u>	<u>-£1,239.62</u>	<u>403.45</u>

Balance Sheet At 30 June 2010

<u>Assets At 30 June 2009</u>		<u>Assets At 30 June 2010</u>	
NatWest Current a/c	£4,285.99	NatWest Current a/c	£2,614.80
LESS unrepresented		LESS unrepresented	
Cheques	<u>£31.10</u>	Cheques	<u>£0.00</u>
	£4,254.89		£2,614.80
NatWest Reserve a/c	£692.92	NatWest Reserve a/c	£1,093.39
Less Excess of Expenditure over			
Income 2009/10	-£1,239.62		
	<u>£3,708.19</u>		<u>£3,708.19</u>

I have audited the summary of accounts set out above. In my opinion these are consistent with the full accounts of the Old Winburnians Association for the year ended 30th June 2010

K. N.
10. 12. 2010

**REPORT TO THE ANNUAL GENERAL MEETING(AGM) OF THE
OLD WINBURNIANS ASSOCIATION (OWA) BY THE CHAIRMAN -
HELD AT MERLEY, DORSET on 13th of SEPTEMBER 2010**

The year 2009/10 has been less eventful than the year which preceded it when to the great credit of the previous committee and to general acclaim, the commemorative plaque dedicated to our foundress the Lady Margaret Beaufort was put in place in Wimborne Minster in July 2009.

The 2009 AGM was held on 14th of September and was once again a separate event from the July reunion. The occasion marked the emergence of a somewhat re-vamped committee primarily because Carolyn Kamcke and Len Pearce stood down as Chair and Secretary of the OWA after distinguished periods of office. Praise for their commitment and their dedication to the work of the OWA, was made in each case and presentations made to them. In addition Don Phillips retired as Vice Chairman and fortunately all three have remained members of the committee. Other valuable members retired completely and they were Ken Nicklen who was directly elected and Graham Powell and Doug Williams who were co-opted members. Bill Haskell (1952-56) and Ken Taylor (1951-56) both of whom live in Wimborne, were elected as new members of the Committee and I calculate that as a consequence of these changes the average age has gone down a by year or so !

The basic facts are that seven committee meetings have been held, two Newsletters produced and two very successful reunions have been organised. Furthermore, officers of the Committee met Mr A. Puttock the Headteacher of Queen Elizabeth's School at Pamphill in order to continue fostering good relations with our successor school: some members of the committee also inspected the sundial which used to stand outside the new buildings (now demolished) at WGS and which was presented by the original OWA in the 1930s and is now situated in the courtyard of the old school building.

The public face of the OWA continues to be strengthened by the work of Alan Bennett as editor of the Newsletter which is highly valued and which has expanded in coverage in recent editions. Valuable work has also been done by David Finnemore who, although no longer a member of the committee, continues to organise our entries on the web-site; also by Gordon Richards who liaises with the Cobham Sports and Social Club where all our social functions take place and, of course, Derek Stevens, who always produces an informative display of memorabilia at our reunions. Two officers need special mention because without them the OWA would not function. They are Alan Maitland our Treasurer and keeper of the membership records and, of course, our new Secretary Ken Moody who ensures minutes are taken and who keeps a watchful eye on local events. So to all of those and to Pat Keeping who acts as Vice-Chair and to Betty Read who deals with the press, I extend many thanks.

Sadly, the year was marked by the passing of several prominent former students. Wilf Palmer our oldest member died in April 2010 and Len Pearce, Gordon Richards, Ken Nicklen and Alan Bennett attended his funeral on behalf of the OWA. Richard Todd who died at the end of 2009 and Lionel Jeffries who died in February of this year both made very successful careers on the stage and in films and were products of the strong thespian tradition fostered at the school in the main by "Motty" Mottram. To those mentioned and to others who passed away during the year we regret their passing.

We were very pleased to invite Mr John Raymond, a former High Sheriff of Dorset, to speak at our Christmas 2009 re-union. He is not a former-student of our school but his grandfather and great-grandfather were and their names can be found on the illuminated scroll of those old students who fought in the First World War which has come to light recently. It has been presented by the British Legion to the QE School. Mr Raymond's address was well received and we were delighted that he was able to come and be with us.

We look forward with pride to the forthcoming year. The year 2011 will actually be the 500th anniversary of the commencement of teaching at the school in Wimborne which we all attended.

Tony Gould September 2010.

OLD WINBURNIANS REMINISCENCES

A. R. JOLLY. MA - WGS 1937 - 40.

Mr. Jolly joined the teaching staff of WGS at the beginning of the Autumn Term in September 1937. His subjects were Music & Art. The former had, for many years, been taught by "Old Man" Eyres - the Organist & Choirmaster of the Minster, as the two posts were linked, due to the relationship of the Grammar School and the Church.

Albert Rivers Jolly was born in Elworth near Sandbach in Cheshire in 1914. He went to Nantwich Grammar School and then to Manchester University. There he gained an M A Degree and became a Licentiate of Trinity College of Music, London. This was followed by a spell at Oxford University, Department of Education, to qualify as a teacher and in 1937 he came to WGS as Music Master and he was also one of the Boarding Masters.

Mr. Jolly was tall, quite thin, aesthetic to his finger tips and a very talented musician. He was able to interest his pupils in music in ways totally different from those of their former teacher. He was quickly nicknamed "Goofy", after the 1930's Walt Disney character,.

He started a School Orchestra - wholly of violins. A top-of-the-range radiogram was installed in Big School and he loved to play the music of Chopin to his pupils. On occasions he would demonstrate his prowess by standing behind the upright piano, lean over it and then cover the keys with his gown [all the teaching staff wore gowns].Then, from this inverted position, despite not being able to see the keys and having to use his hands in the opposite way to normal, he played Chopin Studies, The Minute Waltz etc. We were introduced to orchestral works and opera via the radiogram. A.R.J was a fan of Wagner and 70 years later the music from "Tannhauser" on Classic FM always reminds me of Big School.

"Goofy" was a brilliant organist and he could really 'blow the dust' from the quite small organ in the gallery. In 1938, the film "Snow White and the Seven Dwarfs" was shown at the recently opened Tivoli in Wimborne. He went to see it and wrote out the music on manuscript paper for the orchestra to play at the Speech Day that year, which was held, for the first time at that venue. The group of violins - augmented by 'Motty' playing a viola - was the first to occupy the orchestra pit. It is now hidden under the apron of the stage which was extended some years ago.

The pupils who were Boarders were able to see another side of the masters who lived in. One said that 'I had a wonderful opportunity to listen to the piano playing of ARJ in Big School after the lessons were over and it was peaceful. He was sitting on a table when I first met him as he strolled in, music manuscripts in hand. ARJ walked to the piano and played a Chopin nocturne. My whole musical life changed from that moment, I had never heard the piano played like that before. I was 13 years old at that time'.

He must have detected my love of music as he befriended me in a manner of speaking, allowing me to act a page turner when he played. Over the years he was a wonderful inspiration with the introduction to Wagner and classical music to teenaged boys. He brought some boys to a standard of choral work that they performed in the school concerts. I also pumped the organ in the loft of Big School for all the years I was there.

The last time I saw ARJ was at my home when he came to play my Mother's Steinway Upright. By then he had left WGS and joined The Army Pay Corps. In uniform he looked very smart although he had a problem with his forage cap and all the fair hair. His lessons were interesting and we were taught to compose tunes which he would then play. I feel privileged to have been a pupil of such a fascinating and talented musician".

Like the rest of the male staff of WGS, A.R. Jolly joined the Forces in the early 1940s and is understood to have been seen during the remaining years of the war in Germany and the Middle East - on one occasion

playing music by Chopin on a very rickety and out of tune piano.

After the war he did not return to WGS but went to the King's School, Pontefract from 1946 - 48. At the same time he was the conductor of the Pontefract Choral Society. In 1948 he returned to his Alma Mater, Nantwich Grammar School where, in addition to his academic work as a teacher, he had a profound influence on the musical side of the school. It is said that , even at morning assemblies, he would play some music and then give a brief talk about it to the whole school.

ARJ formed and conducted the Nantwich Music Circle Choir and Orchestra in 1948 and continued in that post until he retired in 1979. The Music Circle lapsed shortly afterwards. However, it was reborn a few years later under a new name but still owing much to the influence of ARJ on the members of the former Music Circle.

ARJ was clearly multi-talented. When he retired in 1979 at the age of 65, he was Deputy Head of Nantwich Grammar School and also Head of English but music was his first love. He has been described by the Headmaster at that time as being a highly gifted enthusiast who could inspire others, both within the school and in the small groups which he formed in and around Nantwich. He became a sort-of "Mr. Music" in the town. Even in retirement ARJ organised regular monthly trips to the Bridgewater Hall in Manchester to concerts by The Halle Orchestra.

Albert Rivers Jolly died in 1995 at the age of 81 - highly respected in the music circles of Nantwich but without being aware of the gratitude which he was owed by the pre-war pupils of WGS .

Len Pearce (Day boy - 1936 > 41) & Robert John Hall (Boarder - 34 > 41.)

MR ALBERT MAIDEN

I was interested to read Babs Wythers' account of English with Fishy Maidment and glad to see that they got on better in the end.

My own experience was rather different. When I first met him, QEGS was still an all boys school. Certainly none of us took liberties with him but I never found him intimidating.

Before QEGS I had been at a little village school. I don't remember any real children's books being read to us there nor were we encouraged to read for ourselves. I don't think I could have told you what a library was. My reading at home had been from comics. We didn't take a daily paper; my Mother had Woman's Weekly and my Father, who'd left school at twelve, occasionally read a Zane Grey, very, very, slowly.

In what was then IIIA, Fishy handed each of us a different book and told us to take it home to read. Mine was an H.G.Wells; something of a shock after the Beano.

The following week I took it back, saying I couldn't get on with it. "Try skipping the first few chapters," he said and handed it back. At the time the idea of not reading every word seemed very daring, illegal almost. But I took his advice. I was soon engrossed. My love of books was born.

Thanks Mr M.

Richard Wallis (39-46)

WEBBS 1, 2, & 3

Your Spring Newsletter has pricked my conscience for I had promised Derek Stevens to write a little bit about Webbs 1,2, and 3, Titch Drury's way of remembering who was who.

The Newsletter contained three references to my brother George (Webb 2). The 1943 photo of the football team reminded me that he played football at a number of levels. He also won the Junior Cross Country Cup All three of us won one or other of the Cups. George was borne in Mauritius and for four years he learnt Creole French so that he could communicate quite freely but his French Grammar caused Titch Dury no end of grief. I was amused to see that George featured in the Orchestra for the Christmas Concert so the purgatory that we endured while he was learning the Violin paid off. More interesting to me was the revelation of an early love life mentioned in the Memories of Lionel Jeffries. There must be something in the chemistry of the Station for I met my wife there, she was a Parkstone train girl too. Perhaps I should contact Ruth and offer to repay the two shillings It was sad to read of Lionel's death, we Train Boys all bathed a little in the glow of his career. George joined the army on leaving school and was commissioned in the Dorsetshire Regiment serving mainly in post-war Germany. After the army he joined the Customs and Excise Service based at Southampton, Prestwick and latterly London Airport. I only fell into George's clutches once when he was at Prestwick to emerge with more Whisky than before. George died in December 2008.

Jack Webb (Webb 1) had left School before I joined but I remember team photographs as testimony that he had a sporting career at school and his name was engraved on the Senior Cross Country Rose Bowl when I won it many years later. Jack had one narrow escape in the RAF when his plane was very badly damaged and crash landed at a remote airfield on the Shetland Islands He emerged smoke blackened from the wreckage to be met by an old Winburnian whose name has slipped in the passage of time At the end of the War he was involved in ferrying Japanese prisoners of war back to England and on one of these trips he met Maurice Herridge at Karachi. In later years he transferred from flying to Fighter Control and was based in a number of exotic locations without meeting any more Winburnians. Jack retired to Norfolk and died in 1989.

Having spent twenty-five years flying in the RAF I have been more fortunate in bumping into several OWs . Dave Vincent and I trained at the same RAF station and played in the same Rugby Team In my travels I met Chris Robinson in Ceylon. I served on the same Station as Ken Cater of old OWA fame who persuaded me to join the Association .(On becoming a life member the old OWA folded.) Ken introduced me to Charles ? Warren who was an Accountant with Doncaster Council. I played cricket against DSV Rake and had a fleeting word with Laurence Wing. It is amazing how we meet. I was revisiting the Minster in February 2009 and was telling the verger that it was the 55th anniversary of our wedding in the Minster I mentioned that I was a former pupil of the Grammar School when I was interrupted by Derek Lawson who told me that The Association had reformed. The rest as they say is history. I was able to attend the splendidly organised ceremony to commemorate Lady Meg and look forward to meeting old friends again It is a matter of huge regret to learn of the death of Alan Chalmers and to realise that at one time he lived an hour's drive away from me.

Brian Webb (Webb 3)1942-48

A CHORAL SCHOLAR

I was a choral scholar 1941 - 45. Are any other such creatures members of the association?

D.F. Williams and A. Bletsoe were contemporaries of mine and I used to seem them mentioned regularly but no more. Are they still with us?

I see I am mentioned in the article on the Christmas Concert, I can remember this well and I was the "Wanted Mr Stuart". The play ended with me alone front centre stage waiting for the curtain to drop - it seemed to take forever. I also remember being clouted firmly round the ear by a certain Lionel Jeffries for some minor misdemeanour!!

K. Holloway was I assume Ken who came from Southampton. He was a choral scholar and for a time lived with me. I believe he emigrated to Australia.

A. Thrasher would have been Aubrey Thrasher who, when we were given the task of researching our family, discovered his Grandad several times removed had been hangman of Lytchett. He joined the RAF, was training to be a pilot, but died when his plane crashed on a training flight.

I was also interested to read that Robert White held Bill “dozy creature” Streets and Joe “black board duster throwing” Kerswell in high esteem. They had a profound effect on me and I believe therefore indirectly on my children and grand children.

My father was a baker’s roundsman and we lived in Bournemouth and it was only because I had a good voice and won a choral scholarship that I was able to go to W.G.S. When my voice broke, at the age of 15, my education ended and I had to start work. However, I never lost my interest in scientific matters and at the age of 20 somehow became one of the first 30 working on the fusing systems for the first British atomic weapon. At the age of 25, with a wife and two children, I gained a technical state scholarship and went up to Imperial College to read for a Degree in Engineering. At 28 I graduated and was awarded a scholarship by Cambridge to read for my doctorate but decided it was time to give my family a reasonable standard of living and I became Managing Director of a small engineering company. From then I went on to spend a lifetime in control of a variety of companies in various branches of engineering operating all over the world. All of this was, I believe, due to the interest Joe and Bill had stimulated all those years before.

I now have six children, two sons and four daughters, and five of them obtained degrees in scientific/engineering subjects whilst the other daughter, who read English, has written five books for the Science Museum on science subjects!! All have had extremely successful careers.

The first four of my grand children have graduated and one is a naval officer currently reading for a higher degree in engineering, two grand daughters are doctors and one a teacher.

Joe and Bill - I am sure you never realised what you were starting all those years ago?

I have written more than I intended since I was only writing to update my email address but I have had such a lucky and varied life and I thought it time to say thank you to those two great characters.

David D Searle (1941-45)

WHERE ARE THEY NOW? (An enquiry from Len Pearce)

Michael M. Humphries who, as far as I know, holds the record for being the longest serving pupil at WGS, since he was there from 1934 until 1943/44. (Someone will put us straight!) I believe he went to Cambridge.

I last met him in 1947 when we were both going on weekend leave from the RAF. he was an airman and I was a Flight Sergeant - a role reversal, as throughout our passage through school he had always been toward the top of the form and I was an ‘also-ran’.

P.S. He was always know as “Cheese’

If anyone else would like to submit a similar query please send details to the Editor (not more than 100 words)

NEWS OF A BOOK BY OW BRIAN DAVIS

'YOU 'ORRIBLE LITTLE MAN

The story of how Ian Rogers landed a plum posting to Japan when he did his National Service after leaving WGS back in the Fifties, is told in a new book that marks the fiftieth anniversary of the ending of the call-up. The book, *You 'orrible Little Man*, has been published by another former Wimborne pupil, Brian Davis (1945-51). It is a compilation of the reminiscences of some 70 former NS men, including Mike Clift who was a contemporary of Brian at WGS. The book tells some fascinating stories. Like the RAMC corporal who was sent to find a sergeant's nose that had been severed when he climbed through a broken window and a Ferndown man who explains how he nearly started world war three.

Ian Rogers says that a talk given to sixth-formers while he was at school encouraged him to apply for a job in munitions when he was called up. He writes: "I was a sergeant-major in the school CCF, and one day a former pupil who was in the army came to talk to us. He wore a corporal's stripes and told me he worked in munitions. So when it came for time for my call-up I was determined to get the munitions job that I had set my mind on".

Ian was promoted to corporal and posted to Kirigushi on the holiday island of Itajima. He said: "When I reached the island I started to march the two soldiers with me towards some buildings. Coming towards me was a sergeant-major, and I shouted out 'Detail, halt.'

"The sergeant-major looked at me and said, 'Cut all that out. We're one happy family here. And I'm the daddy'".

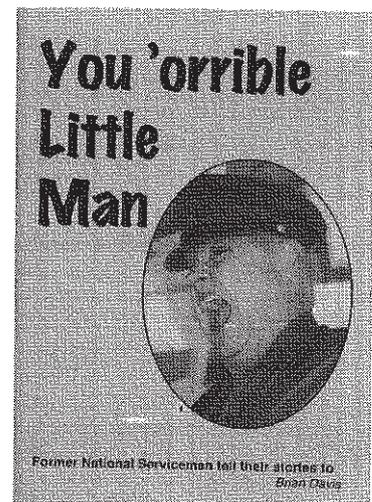
On the island Ian dined in the officers mess and had Japanese girls to clean his billet. The girls would also arrange suki-yaki parties for the soldiers.

Ian said there was a special pool of money to be used for whatever the major in charge thought appropriate. "And that was usually weekend parties. We were completely spoiled."

You 'orrible Little Man (224 pages and some 250 photographs) is available from Brian Davis, Wayletts, Brentwood Road, Brentwood CM13 3SH price £15.99 plus £3 p&p.



Ian Rogers larking about in the paddy fields above Kirigushi



Cover of the book by Brian Davis

OBITUARIES

ELAINE BARRY (née Hooker) (1954-1961)

Elaine Barry, who has died of cancer aged 62, was a soprano whose career, especially notable in the field of new music, was twice interrupted by serious illness. Born Elaine Hooker in London, she was educated at Wimborne Grammar School, Dorset, where she took part in many musical and dramatic performances. She went on to the Royal College of Music (RCM), London, where she studied voice with Ruth Packer and piano with Ian Lake, and was inspired by the conductor and coach James Lockhart, a lifelong friend. After the RCM she took a traditional path for young singers, joining the Glyndebourne Festival chorus, and then Welsh National Opera (WNO) chorus, performing the roles of Barbarina with WNO and Servilia in *La Clemenza di Tito* at the 1968 Wexford festival. But rather than continuing in opera, she became a consort singer and a concert soloist.

She was a member of several vocal ensembles, among them the Deller Consort, the Purcell Consort, the Schiitz Choir, the Scholars, Electric Phoenix and the BBC Singers. Her excellent musicianship - she possessed perfect pitch, and could read anything put in front of her - proved a huge asset, as did the sheer quality of her lyric voice. With the Wilbye Consort, she gave the first performance of Britten's *Sacred and Profane* at Snape in 1975; the piece included a short solo written especially for her. She also sang the solo soprano part in Schumann's *Scenes from Goethe's Faust*, with Britten conducting.

As Elaine's solo career developed, she acquired a wide repertoire, from Monteverdi through Bach, Handel and Mozart to Michael Finnissy and John Woolrich - new music having become a speciality. She made regular appearances with the London Sinfonietta, and the contemporary music group Lontano, broadcasting, touring and singing their works under the batons of such composers as Luciano Berio and Oliver Knussen, whose *Second Symphony* - settings of the work of the Austrian poet Georg Trakl - she recorded in 1983. She appeared at the Aldeburgh, Bath, Huddersfield, York, Barcelona, Holland, Flanders and Bruges festivals,

In 1984 she was struck down by viral encephalitis, which left her in a coma for five days. Amazingly, after a long period at the Wolfson Medical Rehabilitation Centre in Wimbledon, where she had to relearn many basic skills, she regained her singing voice and resumed her career. In 1986 she made her Edinburgh festival debut in Alexander Goehr's *Sonata About Jerusalem*, returning to sing Bach's *St Matthew Passion* and *B minor Mass*. She renewed her relationship with Lontano, and made several broadcasts of music by Prokofiev, Milhaud and Honegger with pianist Oliver Davies, her then regular accompanist.

She also recorded film scores, and her voice was heard by millions on the famous British Airways advertisement singing the *Flower Duet* from Delibes's *Lakme*. In informal settings she was a wonderful performer of the classic popular songs of the 1930s and 1940s.

She was diagnosed with breast cancer in 1998, and bore the lengthy treatment with resilience. She was married twice, first to Kevin Barry, and second to Geoffrey Charman, with whom she remained close friends following their separation.

Elaine Barry, soprano, born August 16 1943; died April 23 2006

NICHOLAS A HOOD (1961-68)

(The news of the death of Nicholas arrived via Ken Nicklen)

'Nick was the nephew of my wife Fay. Nick passed away in May due to a brain hemorrhage at his home in America. He was also a distant cousin of mine through my great grandmother who, before she married into the Nicklens, was also a Hood.

Nick attended some of the Christmas Reunions when he was making his annual visits to his parents. (Fay's late brother and sister-in-law). I last saw him two years ago when he and his family were over for father's funeral'.

WILF PALMER 1922-280

PALMER WILFRED CECIL (1912-2010)

Left this life on April 16th 2010, aged 97, after long and fulfilling life for which he was ever grateful. His family loved and admired him greatly and will miss him forever. Funeral Service to be held at St. John's Church, Wimborne on Thursday April 29th 2010 at 12.15pm.

BROTHERS RENEW THEIR OLD SCHOOL TIES

The three Palmer brothers, are veteran members of the Old Winburnians Association, were among 120 ex-pupils of Queen Elizabeth's Grammar School who enjoyed a reunion at Cobhams Club.

The eldest, Wilf, 96, attended the Wimborne school from 1922 to 28, with Charles there from 1932-37 and the youngest, Ken, from 1934-41. Ken a choral scholarship - an endowment initiated by Queen Elizabeth I. The award was also given to two choristers from Wimborne Minister. The school award gave the Minster first call on talented singers for weddings and funerals - and rarely complained about having to miss lessons!

(Reproduced from the Stour and Avon Magazine)



The Palmer family: Back row - Wilf and Ken;
front - Ken's wife Marjorie and Charles

(Reproduced from the Service of Thanksgiving held at St. John's Church from April 29, 2010)

We are here today at St. John's Church where Wilf sang in the choir as a boy with his brother Charles, where he married his much loved wife Elvira and where his dear sister Rene's funeral service was held.

As a boy he would have walked here from his home in Station Road where he lived with his sister Rene and his brothers Harry, Charles and Ken.

In the summer time, they would all swim in the river, pick blackberries and mushrooms whilst roaming the fields for hours with their friends.

As a young man he would have ridden past the church on his motorbike which he loved to ride everywhere. His father Cecil would stand on Walford Bridge of an evening and listen for the bike coming up Gravel Hill as Wilf made his way home.

Wilf met Elvira Smerdon whilst walking along Canford School driveway. She had come to Wimborne from South Wales to work as a nurse maid to the children of the music master at Canford School.

They were married here in St. John's Church and they built their first home in Merley Lane with Wilf's brother Harry, who was a young builder starting out on his career.

Wilf and Elvira had a long, happy and eventful marriage, working together in a succession of successful enterprises. For their daughter and two grandsons they were a tower of strength. They would always enjoy a close and loving relationship with their respective families.

Wilf was a gymnast, a fine spin bowler, an artist and a poet. He was a kind hearted philanthropist and above all else he was a true family man.

QUEEN ELIZABETH'S GRAMMAR SCHOOL WIMBORNE.

ROLL OF SERVICE 1914 - 1918

The Roll of Service which accompanies this Newsletter, records the names of 297 former pupils of Wimborne Grammar School who served in the armed forces during the Great War of 1914 - 1918. They fought in many parts of the world and 46 of them gave their lives for their country . It was, from the early 1920s until 1973, fastened on the South wall of Big School, (where it was almost unreadable). It was sited to the left of the 8ft x 5ft Japanese Oak Memorial to those who fell in WW 1, which is now at QE School.

After the School closed, the Roll was, for some time, displayed in the Wimborne Branch of the Royal British Legion, but it was eventually removed when the premises were redecorated. In the Autumn of 2009 it was discovered in a store room and handed over to Q.E. School , where it will join the War Memorials of WW1 & WW2 and the painting of Queen Elizabeth, all previously in Big School.

By using the Oak Memorial in conjunction with the Roll of Service, I have recorded some details of the service of those who died. This information will remain in the archives of the Old Winburnians . Sadly, several of those who died have no known grave and their names are engraved on the panels of impressive memorials, designed for special locations, mainly where battles resulted in extensive loss of life.

Some anomalies came to light during the research when I compared the names on the Oak Memorial, with those listed in the Old Winburnian published at the end of WW, and information supplied by The Commonwealth War Graves Commission. According to the Old Winburnian, B. L. Paget was killed in action but it appears (per C.W.G.C) that it was Brig.General W.L.H. Paget who died in the UK and he is interred at Cheriton in Somerset. Furthermore, D. Macallum and A.B. Trevanion are both listed in the Old Winburnian as having been killed in action, yet C.W.G.C cannot confirm this.

During several months, I have been able to discover quite a mass of material regarding Lt. D.R. Attwood. DSC., and whilst it might be possible to uncover similar information about many of the fallen, the work load would make the length of the task unrealistic.

In going through the Roll of Service I recognised the names of many who survived the war, some of whom became prominent residents and business men in Wimborne and several of them filled leading roles in the town during the Second War 1939-45.

Finally I must acknowledge the help I have received from Frances Burden, The Librarian at The Priest's House Museum, The Archive Dept of the Royal Navy Submarine Museum, The Commonwealth War Graves Commission and Derek Stevens the Keeper of the Archives of The Old Winburnians.

September 2010

Len Pearce.W.G.S. 1936 - 41

THE ROLL OF SERVICE

At the reunion on Saturday 28' Nov 09 we had the pleasure of displaying the Roll of Service of Wimborne Grammar School from the First World War. The story behind this starts with the fortuitous discovery of this scroll in a storeroom at Wimborne British Legion. It had been lost to view since the last move and practically forgotten. When it emerged recently during a tidy-up operation, it excited considerable interest.

It contains the names of all pupils who served in the armed forces during WWI, nicely inscribed in scroll lettering, to the number of several hundred. The current president of the Legion branch, John Raymond, was pleased to read the name of his grandfather on there. We know that it had been exhibited on the wall of the previous Legion building for all to see, and it seemed to Mr Raymond that it ought to be kept in a place where it would be appreciated.

Thus it came about that he presented it to QE School at a ceremony held on 22 October this year. In welcoming this gift, Andy Puttock the headmaster, emphasised that year 5 study the First World War and would be able to make practical use of this testimony to their forefathers' service. He said that it would be given a prominent position in the new, state-of-the-art, school at present under construction. This will give all Old Winburnians great satisfaction, and we thank him for it.

We thought it would be a nice idea to show it at the reunion, and Mr Puttock readily agreed that we should have it for the day. At the same time, our invitation to John Raymond to attend the reunion and tell us about the roll met with a quick response and we were pleased to greet him on the day.

In fact, his grandfather Montagu, mentioned above, was the first ever secretary of the Old Winburnians Association when it was set up in 1896, and he continued to fill that office for about 30 years. He was, at the same time, partner in a legal practice, sat on many Wimborne committees and served on the Urban District Council, not to mention 'sports, really a leading player in the town's life. So nothing could have been more appropriate than that John be with us on this occasion and give a really interesting talk about the Roll, his family, and his interest in the history. Thank you, John.

There is added poignancy because, at this time, our thoughts are much concentrated on our armed services and the casualties which they suffer. During both World Wars, Old Winburnians served with distinction in all theatres of war and in all services. The war memorials from the old school are all installed at QE school in Pamphill, and this Roll of Honour will add to their lustre.

Graham Powell (1938-47)



Todd, Dam Buster and true hero, dies at 90

By Anita Singh
Showbusiness Editor

RICHARD TODD, the mainnee idol who drew on his own wartime heroics for his roles in *The Dam Busters* and *The Longest Day*, has died aged 90.

He had been suffering from cancer and died in his sleep on Thursday night at his home near Grantham, Lincolnshire.

He had borne his illness "with his habitual courage and dignity", his family said in a statement.

Todd played a succession of dashing heroes during an acting career which spanned eight decades and saw him become one of the biggest box-office draws in British cinema.

He was Robin Hood, Rob Roy, Heathcliff in *Wuthering Heights*, Sir Walter Raleigh in *The Virgin Queen* opposite Bette Davis and Wg Cdr Guy Gibson in the 1955 classic *The Dam Busters*, the role for which he is most widely remembered.

He was the author Ian Fleming's first choice to play James Bond in *Dr No*, but a scheduling clash prevented him taking the role and it went to Sean Connery.

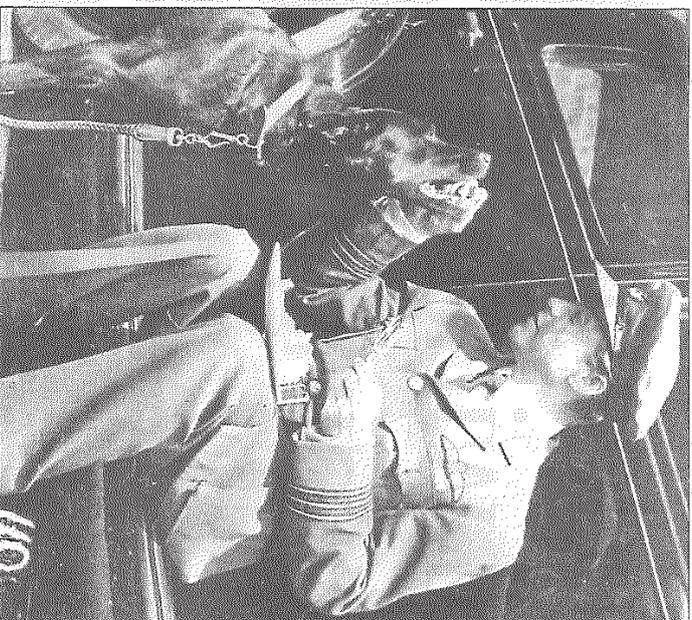
His performance as "Lachie" MacLachlan in the 1949 film *The Hasty Heart*, opposite



Ronald Reagan, earned him an Oscar nomination for best actor and a Golden Globe for most promising newcomer. However, it was Todd's role in the 1962 D-Day epic *The Longest Day* which was closest

to his own life, drawing directly on his own wartime experiences. He was one of the first British officers to land in Normandy during the Allied invasion, with the 7th Light

Richard Todd with his first wife, Kitty, son Peter, daughter Fiona and dogs in 1958, and as Guy Gibson in the film *The Dam Busters*



Infantry) Parachute Battalion. On D-Day he met Major John Howard, who led the airborne assault on Pegasus Bridge. Todd played Major Howard in *The Longest Day* and the scene in which the real-life actor: Todd, who was born in Dublin in 1919, married twice and suffered a double tragedy when two of his sons

committed suicide eight years apart. His youngest son Seamus shot himself in 1997 aged 20. His eldest, Peter, 53, died the same way in 2005 after suffering depression. Todd leaves another son and a daughter.

The actor continued to work in television into his eighties, on shows including *Silent Witness* and *Doctor Who*. His last appearance was in a 2007 episode of *Heartbeat*, an ITV drama.

After retirement he volunteered for Age Concern and supported the Royal British Legion.

Last year he attended a service in Derbyshire to mark the 65th anniversary of the Dam Busters raid, which included a fly-past by a Lancaster bomber.

A family funeral will be held. Arrangements for a memorial service will be announced later, Todd's family said.

In his home village of Little Hunnby, friends paid tribute to "the perfect gentleman". Joan Hayes, who trained his gun dogs and knew the actor for 30 years, said: "The tragedy was that he was never knighted. He was very much loved by everyone."

Todd, Dam Buster and true hero, dies at 90

By Anita Singh Showbusiness Editor - Daily Telegraph

RICHARD TODD'S WIMBORNE CONNECTION

Reproduced from the Stour and Avon Magazine with the kind consent of Roger Guttridge

IT's a connection that Richard Todd didn't exactly boast about but the great actor's recent death provides a reminder that he learned some of his stage skills in Wimborne.

The star of *The Dam Busters*, *The Longest Day* and many other movies was a pupil at Wimborne Grammar School for two or three years in the mid-1930s and mentioned it briefly in his autobiography *Caught in the Act*.

"Queen Elizabeth's Grammar School, Wimborne, had been good for me and only as a day boy could I have carried out my schemes," he wrote. "After that, a lot happened very quickly. I passed the School Certificate Examination with five credits and two distinctions, enough to gain me Matriculation, and I played two parts in the school production of John Galsworthy's *Escape*. The play consisted of a series of scenes depicting a man on the run from the police.

"Early in the play I took the role of a lady surprised in her bedroom 'en plein negligé', a part that I invested with mannerisms copied from a brief study of my mother's boudoir habits, and that got me some laughs from an indulgent audience. In the last scene I was the kindly vicar who persuaded the fugitive to face up to justice, a character whom I tried to base on Canon Keith, the cleric who had instructed me in preparation for my confirmation."

On a different page he wrote: "My headmaster's remarks at the end of my final school report contained this double-edged observation: 'If this boy had the command of facts which his ability to write about them warrants, he would be outstanding'. Captain J C Airey MC, MA never did spare either the rod or the rules of learning."

The school magazine, *The Winburnian*, confirms that R A P Todd played the parts of the *Shingled Lady* and the *Parson* before "large audiences" at the WI Hall in January 1934.

Research by volunteers at the Priest's House Museum show that he also had a small part in *The Ivory Door* in 1933 and played the Duke of Monmouth in *A Masque of Wimborne* in 1934.

Intriguingly, although his full name was Richard Andrew Palethorpe-Todd, the budding actor is referred to in a local newspaper cutting as Peter Todd.

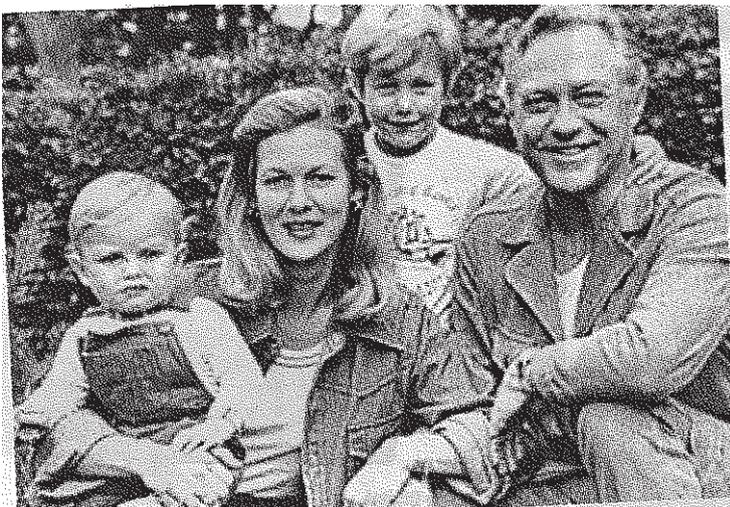
Some think this was a newspaper error but one old Winburnian tells me that someone who knew him well at that time addressed him as Peter when she met him again years later.

He also called one of his sons Peter.

However, the passing mention in his autobiography is about the extent of D-Day veteran Todd's acknowledgement of his Wimborne connection. His entry in *Who's Who* and most other references refer only to his education at a public school in Shrewsbury. One fellow former pupil said: "I think there was a touch of snobbery. The Shrewsbury school was on a par with Canford School. Wimborne Grammar wasn't."

Kelly's Directory for 1935 lists Richard Todd's father, Dr Andrew W Palethorpe Todd, as Wimborne's Medical Officer of Health and Public Vaccinator. His address was Clevedon Lodge, Rowlands. Todd is one of several members of Wimborne Grammar School Dramatic Society who went on to stage careers. Others include the actor, screenwriter and director Lionel Jeffries.

Roger Guttridge



With his second wife Virginia and their sons Seamus (left) and Andrew

(In the light of the features on Lionel Jeffries and Richard Todd I thought it of interest to reprint these pages from my book *‘Wimborne Minster, Portrait of a Town’*, published in 1993. Editor)

The Old Grammar School Building in King Street – now Queen’s Court

*‘I have had playmates, I have had companions
In my days of childhood, in my joyful schooldays.
All, all are gone, the old familiar faces.’*

Charles Lamb

Echoes of the past. How could it be otherwise? Seven years of my life, two hundred days of each year, 7 hours of each day. Even though the architects and builders have rearranged the pieces it’s impossible to forget.

Old cronies mostly. Monty Wilcox and Eddie Dennett, Ron ‘Manny’ Mansfield and Patrick ‘Toad’ Hatchard, Brian Richmond and ‘Dai’ Evans. Four I’ve not seen since the day we went our separate ways pledging lifelong friendship.

Prefects you respected for their impartiality and intrinsic decency like Kenny Bartlett, Head Boy, and Trinkle, N.G. The other sort you learned to loathe. The Kray twins had nothing on one or two. What becomes of bullies when they leave school and find everyone is as big as they are? They say a leopard never changes its spots. But no names, no pack-drill. Besides, they might sue.

Big school where we assembled each morning for hymns and prayers and stern lectures on moral renewal. Honours boards recording scholars of academic distinction like the extraordinary Pugh’s, H.G. and R.K. Other boards bearing the names of those who sacrificed their lives that we might walk in freedom and in peace. At Mons they fell, and the Somme, at El Alamein and Arnhem. So much promise, so many hopes unrealised. We honour their memory still.

The old portrait of Good Queen Bess, that hangs now at Pamphill.

Fading photographs of school plays, Shaw and Wilde, Shakespeare and Goldsmith.

Panoramic school portraits. Our teachers really WERE young once then?! Famous old boys. We studied them hard. Was the mark of distinction already on them, short trousered and frowning? Stuart Hibberd, the one who read the news on the Home Service. We never found him. We knew the solemn voice but not the face.

Richard Todd was easily recognisable. Confident and handsome even then. Richard was at the height of his fame as a film-star when I was a pupil. We saw him on the silver screen at the Tivoli or the Regent in Poole. As Wing-Commander Guy Gibson with Sir Michael Redgrave as Barnes Wallis in the *Dambusters*, one of the most memorable and desperately exciting of war films. As Robin Hood or the young soldier in *The Hasty Heart* with an American actor named Ronald Reagan.

I wrote to Richard telling him of my book. Most courteously he responded.

‘I look back on my years in the 1930’s as a boy at the Queen Elizabeth’s Grammar School with nostalgia and affection. So many memories come to mind: masters such as ‘Tipper’ Airey, the Head, and

Richard Todd as
Wing-Commander Guy Gibson
VC in the 1954 film “The
Dambusters”.





Above A youthful Lionel Jeffries, Queen Elizabeth Grammar School Combined Cadet Force, circa 1940.



Above right A mature Lionel Jeffries in ITV's "Inspector Morse".

Messrs. Tapping, Day, Kerswell, Maiden and Mottram (indeed it was a role in Galsworthy's *Escape*, produced and directed by Motty, that first whetted my theatrical appetite); boys like Andy Hooper, Edward Cave, 'Boxer' Biles, Ivan Lucas, the Dacombe brothers and, above all, my greatest friend, R.M.S. 'Bobby' Brewer, the latter killed as a pilot in the first days of the war . . . How many survive, I wonder?

Another distinguished thespian, Lionel Jeffries, familiar face of British post-war cinema, director of the flawless *Railway Children*, remembers; 'The Headmaster, 'It's a long way to Tipper' Airey, Messrs. Drury, Maiden, Jolly, Tapping and 'Motty' Mottram who introduced me to the 'wooden O' of the theatre. . . Boys like John Crawford, 'Slasher' Lake, 'Chick' Barrow, Ken Holloway and George Webb.

Of places and things.

The Tivoli cinema, a cafe next door; faggots and mashed potatoes for one shilling – both places out of bounds. Dorothy Lamour was considered, in her ankle length sarong, the 'hard porn', along with Carmen Miranda and her phallic hat of bananas and grapes. The cafe was rumoured to be the 'knocking shop' for prefects. . .

The morning a china chamber pot was discovered hoisted to the top of the flagpole. "Not me, sir!"

The days 'Tipper' read out the Roll Call of old boys killed in action.

The School Song . . . an excruciating tune and execrable lyrics . . .

Curious to reflect that Lionel and Richard, who have given us so much pleasure over the years, trod their first tentative steps on the boards on



'The old school'. The Victorian facade admirably preserved (Peter Laundon).

this small spot.

L.H. 'Motty' Mottram, gentle Edwardian, loved by all, inspiration of so many, held the Old Winburnians torch aloft burning brightly until he and the old school were no more. They bulldozed his shrubbery garden beside the 30's block when they razed the Chantry and the rest. There are many who think of you still, 'Motty', and acknowledge their debt.

A.H. 'Tarzan' Williams. (See Wimborne RFC). Died in his chair one Christmas watching rugby on TV. No better departure for the gentle giant.

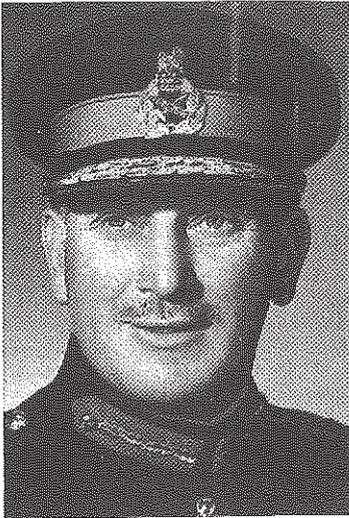
W.E. 'Bill' Streets. I was no scientist. 'Bill' sent me out more often than I remained. Left us on the golf course. A good way to take his leave.

Tom Hoare journeyed up the road to St. Michael's. He left us cruelly young, still looking barely older than the day he arrived at QEGS.

R.J. 'Gunner' Holman has gone too. Suddenly, when we all thought he had many years. That sardonic wit silenced forever.

'Gentleman Jack' Woolley, immaculate and graceful to the end. "Just perpendicular", he would laugh. No longer, alas.

Donald Pursey passed away this year in Sussex. A fine teacher and



Above General Sir Dudley Ward.

Right The standard of General Sir Dudley Ward, one of Wimborne's most distinguished sons, is dedicated in the Minster. The former Governor of Gibraltar and holder of the Order of Bath, General Sir Dudley Ward attended the Queen Elizabeth's Grammar School during the Great War, 1914-18. He died in December, 1991, at the age of 86. His widow, Lady Ward, said: "He wanted the banner brought back to the Minster where he was a choirboy nearly 80 years ago." (Pat Timmons, Evening Echo).



infinitely patient with us in our German A Level class of just two. Where's Geoffrey 'Tardo' Bartlett now?

Some are still with us, bless 'em.

A.R. 'Fishy' Maiden. (See Townsman)

W.H. 'Inky' Stephens, who maintained discipline with the quizzical raising of an eyebrow and guided us unerringly through De Musset, Leconte de Lisle and Lamartine.

J. 'Joe' Kerswell. When you've learned all the Maths you need to know by the age of 9, enough at least to calculate the odds on an ew double and Hampshire's batting averages and Euclid and Pythagoras are maiden 3 year-old's in training at Newmarket, what use are isosceles triangles and algebraic equations? But 'Joe' smiles at me now in Safeway so he must have forgiven – or forgotten!

Pat Swinnerton arrived as I departed; he was a popular fellow by repute. Still hale and hearty, I believe.

Dr. J.D. Neil is still to be spotted, a regular at the Minster.

"Did I beat you?", he enquires. Yes, several times, Sir. Once even when I was in the Sixth but, no doubt, it was deserved.

If sometimes you are peeved, gazing from your windows in Queen's Court, as we poke and pry and point – be patient with us. Here it was our lives were shaped, for good or ill. And now we return, looking for the purpose of it all, in this familiar yet unfamiliar place.

My thanks as ever to jenni at Wimborne Print Centre for her painstaking efforts on our behalf.